



Folk Camps Spring 2015 “Extent” Newsletter

Welcome to the Folk Camps newsletter. This issue has news from Folk Camps and information about this year’s holidays.

Find out more about our holidays including prices, staffing, dates, venues and booking at the website: www.folkcamps.co.uk.

Facebook: <https://www.facebook.com/folkcampsholidays>.

Twitter: @FolkCamps <https://twitter.com/FolkCamps>.

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Introduction

This newsletter gives you updates, news and provides some opportunities for you to get more involved with Folk Camps.

Folk Camps is quite small, only a few hundred adults regularly attend our camps. The holidays do not just happen because of a magic team of professionals hidden in the background. It is all down to the effort that we all put in.

There are many opportunities for you to get more involved. If no one steps up, then Folk Camps could wither and die. I have loved my contributions to Folk Camps. I never expected to become Chair. But I have loved making more of a difference, and putting something back to the organisation that has provided me with holidays for my whole life, and more recently has given my 3 sons such musical confidence.

The volunteer work that you could do could be minor such as maintaining listings sites so that people outside of Folk Camps have a chance to find out about us, a bit bigger such as running a social media account on our behalf, or more such as Lori Weber – running our staff development day. Or even joining Folk Camps Council and eventually becoming Chair – I have to step down in a maximum of 19 months' time, allowing someone else the chance to influence the organisation in future.

I pose a few questions to you in this newsletter. Please let me know what you think. You can email me directly: patrick.self@folkcamps.co.uk. Or you can send a message via Facebook, either to me, or to the Folk Camps Holidays page: <https://www.facebook.com/folkcampsholidays>.

Patrick Self – Folk Camps Chair

Folk Camps Toaster

(Let's start with the important stuff...!)

When we read the Folk Camps comments, we often find requests for a toaster at summer marquee camps. Maybe these comments are just from kids and teenagers! However it is not possible to power one from our generator at a marquee camp. (This is simple GCSE Physics: How many watts does a toaster consume? How many watts does our generator produce? What happens if you overload a generator? Etc.)

But: if you really want a summer camp with a Toaster, then there are still a few places at Chedworth Week 2 (lead by Paul Weir - who probably appreciates toast to go with his Baked Beans). <http://www.folkcamps.co.uk/camp.asp?camp=181>

Remember: The Folk Camps toaster will be at Chedworth!



Folk Camps Admin Manager Vacancy

After 9 years in the post, our Administration Manager Mic Spenceley will be retiring at the end of 2015, and so there is an opportunity for someone else to take on the role.

We invite applications for a part time, self-employed, contract role.

There are two main components, and we will consider appointing either two people to take on each aspect, or one to cover it all.

Administration Manager

Responsible for managing bookings, dealing with enquiries from members, office and financial administration.

Events Manager

Responsible for booking facilities for camps (halls, fields, marquees, toilets, etc.), and liaising with local authorities.

The total work involved is less than a full time job, but more than half time.

We would like to consider applicants during April so that we can appoint before the summer holidays start, to allow a smooth handover period over several months.

If you are interested and want more details, then please contact me, a member of Folk Camps Council, or Mic at the office. We can provide an information pack about applying with more details about what the roles involve, or an informal chat.

The closing date for applications is 26 April.

Patrick Self - Folk Camps Chair

First Camping of 2015 Season: Loxwood

Our first event under canvas (nylon? !!) this year is the May bank holiday at Loxwood, in Sussex (between Guildford and Horsham), Friday May 1 to Monday May 4.

This camp will be led by Chris Jewell, with music from Andy Johnson. It will be a good time for you to get out the tents (or caravans and campervans) and meet up with Folk Camps friends, to dance, sing and play music together.



New Dates for Chiddingly

For this year, the dates of the Spring Bank Holiday South camp have been changed a little, to hopefully ease your travel.

The camp at Chiddingly in Sussex (near Lewes and Eastbourne)) will start on Saturday morning, 23 May, and continue until Tuesday lunchtime, 26 May. This is during half term, so should mean that no one needs to take children out of school for travel on Friday, and the roads are likely to be much quieter on Saturday morning rather than Friday afternoon. The camp will include 3 ceilidhs (Saturday to Monday), and 3 mornings of workshops (Sunday to Tuesday).

For those that do want to arrive on Friday evening, camping is available from 5pm, and it is likely that a few Folk Campers will be there that evening, possibly in the local pub, the Six Bells.

This weekend will be led by Jacqueline and Stuart Beattie, with music by Jenny Newman and Andy Glass.

Dalton Duck Race

Our Spring Bank Holiday North camp is at Dalton in Yorkshire, and as usual will feature the duck race in the stream through the site. Having seen the photos on Facebook from last year, this looks great fun. Oh, and there is music, singing and dancing too!

This camp runs from Friday evening 22 May, until Tuesday morning, 26 May. It will be led by Bob Carter, with music from Hilary Vare and Tony Mealings.

Summer Catered Folk Camps

Our summer 2015 programme has a choice of 6 popular weeks. Two have sold out already, and the other 4 all have a healthy number of campers: We expect at least another 2 weeks to fill before the summer, probably sooner. So don't delay if you are still deciding which camp to book.

There are 3 marquee camp weeks with availability at Knockerdown (I love that camp name!). This is on the edge of the Peak District with beautiful countryside, views, walks, and Carsington Water nearby.

This table shows the leaders and musicians at each camp. There are more details on the website.

25 July to 1 August	Barry Pollard, Mick Davis & Bryony Leech	Full
1 to 8 August	Karen Dietz, Sarah Malleson & Simon Hopper	
8 to 15 August	Dan Mason, Chris Jewell	
15 to 22 August	Jacqueline & Stuart Beattie, Jenny Newman & Andy Glass	

One of the two weeks at the village hall camp at Chedworth in the lovely Cotswolds still has vacancies. This is situated in walking country, with a nearby Roman Villa, nature reserve and many other attractions. The village hall is modern, with **luxury showers** as an added attraction.

1 to 8 August	Walter Pohl & Lizzie Mounter, Alastair Gavin & Andy Johnson	Full
8 to 15 August	Paul Weir, John & Carol Wippell + Teresa Moule	

Reunion: Last Year, This Year...

"It was lovely to come into the hall hearing Folk Camps music".

At the Reunion (and AGM) in November 2014 we introduced a music workshop and a song workshop during the day. Several people noted that the atmosphere of the day was made much more "Folk Camp" than in recent years as a result of the music and song, and we will repeat it again this year. We also enjoyed a great ceilidh in the evening, with MCs Barry Pollard and Dan Mason, and music from Jenny Newman and Andy Glass.

We are very grateful to Holly Clamp and Cat Kelly for running the workshops last November. If you are interested in running a workshop at the reunion this year, or in future years, then please let us know, via Mic in the office.

This year Mic Spenceley will be MC, as a retirement present to us (!), with music from a band lead by Chris Jewell.

Please put the date in your diary now: Saturday 21 November 2015, at Toddington Village Hall, Bedfordshire.



Office Matters

With the 2015 camp season about to start, the bookings statistics look really interesting. Staff, both experienced and new, have been distributed amongst the summer catered camps in a different way this year. This has resulted in a more even spread of Folk Campers and there is no danger of cancelled camps. Campers who follow particular staff have been faced with the dilemma of choosing their camps more carefully, but the number of bookings has held up compared to last year, so no-one will be missing out.

Weekend self-cater camps play an important part in the Folk Camps calendar. They get the summer off to an excellent start with the bank holidays in May and then the workshop weekends are an opportunity to improve your folk skills in music, dance and song. Those who attend them return year after year but there are still plenty of you who only attend the catered weeks. Do give the weekends a try! They really are normal Folk Camps with ceilidhs, song circles and cocoa. They are often the first introduction for new Folk Campers and those with sufficient "bonus points" can attend a workshop weekend for no charge.

Try to get your balance payments completed in plenty of time. I do hate nagging people but I also hate imposing the increased price if you pay the balance less than a month before the camp. Paying via your on line banking is easy, especially if you have already paid your deposit by BACS. The details will already be set up with your surname and initial as reference, you just need to choose Folk Camps as the recipient. Don't forget to email the office with confirmation of your payment.

You will read elsewhere in this edition of Extent Newsletter that I will be retiring as Administration Manager at the end of this year. I understand that the prime minister and I agree that after 10 years it will be time to hand on to someone with new ideas. I hope that Folk Camps benefited by the fresh approach I brought with me to this job and I am sure that whoever is appointed to replace me will produce the same impetus into the future.

Mic Spenceley – Administration Manager

Promote Your Folk Events

We would love to share your music, song and dance events to the wider Folk Camps membership, so if you know of something that you think more Folk Campers would be interested in, then please let us know. We can list them via Facebook and Twitter. SO far we have listed a small number of events run by Folk Camps staff, but we would love to mention events from all our members.



The Development Fund & the Yvonne Hunt Bursary Scheme - 2 Ways of Reaching Out

The Folk Camps Society is a registered educational charity working to promote traditional music, dance, and song. As well as holding our camps, it is important that we continue to reach out to new people and encourage and support worthwhile projects. We have 2 schemes that help us to do this.

Over the last 18 months, we have been running a Bursary scheme, thanks to a generous donation from the late Yvonne Hunt. This funds most of the cost of a camp for successful applicants, who we ask to help publicise Folk Camps through their own wider networks of contacts. One recipient of a bursary in 2014 has even progressed to apprentice staffing with us in 2015. We hope the 2015 recipients will have equally good experiences. At least one recipient has already been posting widely on digital media about the support we are giving him.

The second funding strand is The Development Fund, which has been running for a number of years. Existing Folk Campers can apply for a grant to support a folk-related project they are involved in, up to a maximum of £500. In the past, this has included support for producing a CD, or a Folk Camps sponsored concert at a festival. In both these examples, Folk Camps receives publicity from the grant. To qualify, you must have been a Governing Member for at least 12 months

There is one exciting project currently taking place that we are really pleased to have been able to support. This is a Makaton Project led by Cat Kelly. Alongside traditional folk songs, the project uses Makaton – a communication tool that includes signs, symbols, and speech and is widely used by both adults and children with communication difficulties, with the aim of making these songs accessible to a wider audience. Also supported by a grant from the Oxfordshire Community Foundation, and working with a group of performing artists, twelve folk songs have been ‘translated’, to be performed at a ‘relaxed’ performance during Folk Weekend Oxford. As Cat describes, “Relaxed performances are a fast-growing phenomenon, allowing adults and children with a wide variety of needs to enjoy high quality performances, without having to worry if they need to make noises or move around during the event.” This should sound very familiar to all Folk Campers! We are delighted to support a project which actively reaches out to excluded groups and is bringing folk music to a new audience, as we believe folk is for everyone, regardless of age or ability.

- <http://www.folkcamps.co.uk/membersDevelopmentFundGrants.asp>
- <http://www.folkcamps.co.uk/bursary.asp>
- <https://www.makaton.org/blog/out-and-about/makaton-folk>
- <http://folkweekendoxford.co.uk/the-makaton-project-relaxed-performance.html>

Sally Clayden – Bursary Coordinator



Workshop Weekends

The workshop weekends are camps where we concentrate on an activity (though not to the exclusion of all others). Session is about playing by ear, in contrast to Musicians weekend where it is about following the dots! The Dance weekend concentrates on lots of social dancing – some taxing the brain cells more than others. And at both singing weekends there are opportunities to sing together and solo.

- Dancers' Weekend - Beckford. With Ray Goodswen. 29 to 31 May.
- Session Music Weekend - Miserden. With Chris Jewell and Ben Thackeray. 5 to 7 June.
- Singers' Weekend - Miserden. With Jay Parrack and Clare Elleray. 11 to 14 June.
- Musicians' Weekend - Beckford. With Julia and Shane Day. 26 to 28 June.
- Singers' Weekend - Bampton. With Karen Dietz and Jules Gibb. 16 to 19 July.

There are more details of each camp on the website.

Loyalty Reward Scheme – Continue or End?

We introduced the Rewards scheme to encourage more people to try out the Workshop Weekends, by offering free places to those that gained sufficient points from attending other Folk Camps.

The scheme has encouraged a few of you to try something new, and those that did tell me that they will go again. So that's good.

However, we are not sure that overall it is providing sufficient benefit for either our members, or the organisation as a whole, and we will review the scheme at the end of this year.

Use it or lose it: If you have received an email from Mic or me, letting you know that you have enough points for a Workshop Weekend this year, but you don't choose to take up the place, then please bear in mind that you may not get the opportunity for a free place next year.

Please let me know what you think of this scheme and its future. Thanks.

And whether you use points or not, please consider whether one of these weekends would suit you. Despite my personal lack of singing ability, I have enjoyed 2 successive years at a Singers Weekend, and intend to go again.

Patrick Self – Folk Camps Chair



Folk Campers Make Waste

Wherever humans congregate they produce waste. Folk Camps are no exception to this and over the years the disposal of waste has gradually changed. Bin men are now refuse collection operatives and the local tip is now a recycling centre. Older people will remember the pig swill bins at schools, restaurants, hospitals and any other establishments which provided catering. These days food waste is potential compost.

All this is, of course, excellent progress, but it does produce administrative problems. The days when Folk Camps waste was buried in pits are long gone. There was also a time when everything just got chucked in a skip and went to landfill.

So how is waste from Folk Camps managed in 2015? The workshop weekends are the easiest. Campers are requested to remove their own waste and recycle it as far as is possible, just like being at home. The bank holiday camps usually provide straight forward household waste which can be either recycled at local facilities or thrown into the small skip that we provide.

Catered weeks generate a much greater amount of waste and removal of it takes careful planning. The first contact is made with the local Council. Some provide suitable collection and recycling facilities. However, in these days of financial restraint, they often cannot provide a suitable service or facilities. It's not much use if the Council can only provide domestic food waste bins and collect them fortnightly! The next contact is with commercial recycling companies. Some of these have provided individual recycling bins for separated waste, but human nature being what it is: items often end up in the wrong bin. The companies have now moved over to sorting waste once the skip has returned to their depot. The material is placed on conveyor belts and sorted by hand into separate bins. It's hard low-paid work. Does anyone want to give it a try?

Dealing with toilet waste has also changed over the years. The first Folk Camps (back in the 1960s) provided Elsans which were emptied into an open pit. The pit was filled in at the end of the camps and the material rotted away. This eventually became illegal. These days we use large enclosed tanks which collect the effluent. These have to be pumped out as many as three times a week by licensed carriers at great expense.

So this year we will be using a recycling company for general and food waste. At the toilet block, the waste will be separated. Basin waste will drain into a pit to soak away. Toilet waste will go into the tanks and be pumped out regularly and taken to a sewage farm.

If you want to help, then please reduce your personal waste as much as possible. Dispose of it according to the information provided by the camp warden and rest assured that we have chosen a waste management solution for the camp that is efficient and cost effective as well as environmentally responsible.

Mic Spenceley – Administration Manager



Who Runs Folk Camps?

You may think that because my name is on emails from Folk Camps then I must do everything to make Folk Camps happen. Well nothing could be further from the truth. So I thought I could explain how it all works.

Folk Camps is mostly run by enthusiastic volunteers, with a little bit of work by people that are paid.

Decisions that affect Folk Camps are made by "Council" - our board of 9 volunteer directors. At the AGM in November, 3 new people were elected, and at the Council meeting afterwards I was re-appointed as Chair for another year. However each of us can only be on Council for a maximum of 6 years, so I will be chair for another one or maybe two more years at the most. Sally stood down as Vice Chair as she only has one more year on Council and we elected Liz to replace her. We have to plan for the future and succession.

So Council now consists of:

- Patrick Self (Chair)
- Liz Cooper (Vice Chair)
- Sean Hayden (Company Secretary)
- Sally Clayden
- Anne Kenyon
- Lou Tribus
- Sharon Hopwood
- Susan James
- Judith Jenkins

Each of us on Council are regular Folk Campers like you, who realise our volunteer-led organisation needs volunteers! We love Folk Camps and want sustain and enhance our holidays. Do you too?

Council doesn't do everything to make Folk Camps happen. We delegate a lot of work to paid contractors:

- Mic Spenceley is our Administration Manager. He runs the office, deals with holiday bookings and arranges contracts with our suppliers. However Mic is retiring from this role soon and we need to replace him. See article earlier.
- Graham Clements, with assistance from Steve Porritt, manages Equipment and Site setup. For a summer camp they install everything except the Marquee and Loos. They took over from Barry Moule last year.
- Jenny Hopper is our Provisions Contractor. She manages the food orders for our summer catered camps.



We also have a number of committees and working groups, where members of Folk Camps assist Council with specific activities and decisions. E.g. Site Finding, Catering, Development Fund. The full list and descriptions are here:

<http://www.folkcamps.co.uk/membersSubCommittees.asp>.

We would love more members to be involved in some of these activities. In the near future we need more people to get involved with publicity. Rachel Beckett has just started to manage our Twitter account @FolkCamps (<https://twitter.com/FolkCamps>). We would like other volunteers to manage Folk Camps accounts on other social media platforms. This could be something for you or someone you know at Folk Camps. Please talk to me about it.

You can contribute to Folk Camps too, whether being a member of staff at a camp (we now have an apprentice programme), assisting one of the working groups or committees, or just helping out at a Folk Camp. If you'd like to do more, then please contact me.

Patrick Self – Folk Camps Chair

Volunteering – what's in it for me?

Being a volunteer doesn't have to be just altruism and feeling good about yourself, even though that does motivate some people. There are more selfish benefits too! You can gain useful skills and experience to put on your CV or your LinkedIn profile. Employers are interested in what you bring to them in addition to academic qualifications and work experience. Folk Camps can provide a reference for volunteer work that you carry out for us. Be imaginative in what you can do, and what we can do for you. It could be at camp. Or during the rest of the year when you provide help to make the organisation run more smoothly or to recruit new members.

Thanks to Retiring Contractors

In the last few months, 2 of our paid contractors finished. We would like to thank them for the efforts that they have put into their roles.

Caroline Mackinson was our Marketing Contractor, which was a short term position. We are now transitioning to more volunteers (under guidance of Folk Camps Council) to carry out various activities such as running social media accounts, maintaining listings sites and spreading the word about Folk Camps.

Mick Green was our Sites Contractor, with responsibility for finding and arranging sites for camps. Mick found our beautiful Knockerdown site and has made the arrangements for several other sites over the last couple of years, including having a successful minor battle with the planning authorities to secure our Gower camp in 2013. These responsibilities will move partly to the sites committee and partly to the Events Contractor.



Staff Development Day

On a Sunday in March, we invited recent and future Folk Camps staff to a Development Day aimed at sharing best practice, and making various improvements as an investment in your holidays.

Who in their right minds would seriously consider:

- giving up a precious day off (also known as a Sunday);
- to attend an event (also variously described as a “training/development/education day”);
- that required travelling to a little-known village hall, somewhere far away;
- to spend time with a bunch of partial strangers (some of whom are known folkophiles);

...and from which the most likely outcome is to commit to giving up yet more precious free time for no reward save that of knowing that Folk Camps will somehow benefit?

Well, oddly enough, about 30 of us considered that the fringe benefits would more than compensate for our many and various sacrifices. And a good call it was too.

To list a few of the fringe benefits:

- Homemade soups, homemade cakes, homemade biscuits, homemade salads, unlimited tea, coffee, juice... need I go on?
- An industrial-quality dishwasher that completed its cycle in 19 minutes taking care of the bulk of the washing up;
- The company of many other like-open-minded individuals all intent on identifying and improving on current best-practice;
- Lori Weber practicing her profession as a facilitator to help, present, past and potential future volunteer staff members along with Folk Camps' Council improve their communication skills.

So what really happened, in between the times when we were catching up with old friends, becoming better acquainted with passing acquaintances and getting to know the few people we'd never previously encountered?

- We broke up into groups to devise ways to improve how communication and feedback flows and is used within Folk Camps. (Between Staff and Campers, Staff and Council, Staff to Staff);
- We considered “behavioural safety” and how Folk Camps can benefit from an increased awareness of relevant Health & Safety obligations;
- We split out into groups of caterers, musicians, wardens and leaders to consider nurturing apprentices, identifying existing best practice and becoming more effective in our roles.



- We shared, learned and gained, and hopefully Folk Camps will too.

Perhaps giving up the Sunday was quite a good idea after all.

Stuart Beattie

... And I would like to give a huge thanks to:

- Lori Weber – for running the day, and lots of preparation before the event.
- Jacqueline and Stuart Beattie for preparation work with Lori in making the day happen, and setting a great agenda.
- Liz Cooper – for organising logistics, such as food and venue.
- Everyone who attended – for giving up a Sunday, providing great input and new ideas, and going away thinking about how they can do more for Folk Camps in future.

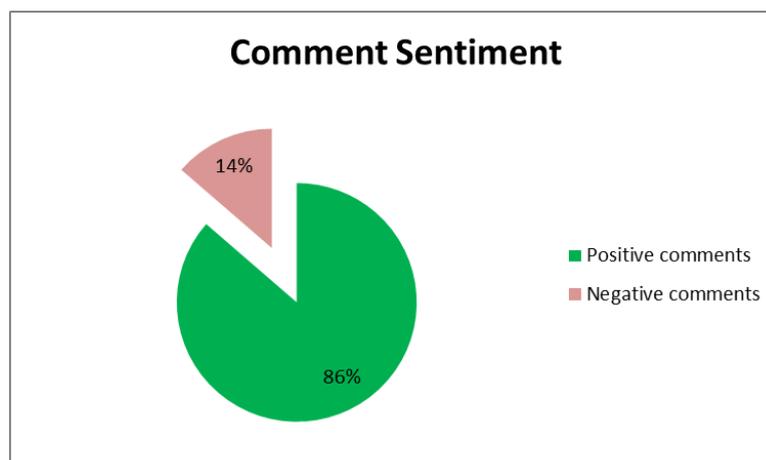
We intend to run another event in future, for recent and potential future staff, so please let me know if you are interested for next time. Folk Camps is the wonderful community we all know and love due to the efforts that we all put into it.

Patrick Self - Chair

Folk Camps Comments Box

Summer 2014 saw the introduction of the new Folk Camp comments box. While a few campers were disappointed that the old comments book was no longer in use, people at all of the camps used the new comments box to let us know how they felt about the camps and to give us valuable suggestions for improvement.

Lou Tribus has carried out a detailed analysis of all of your comments. From all the camps in 2014, we had a total of 191 comments. This pie chart shows that the majority were positive comments: 86%, as opposed to negative (only 14%).



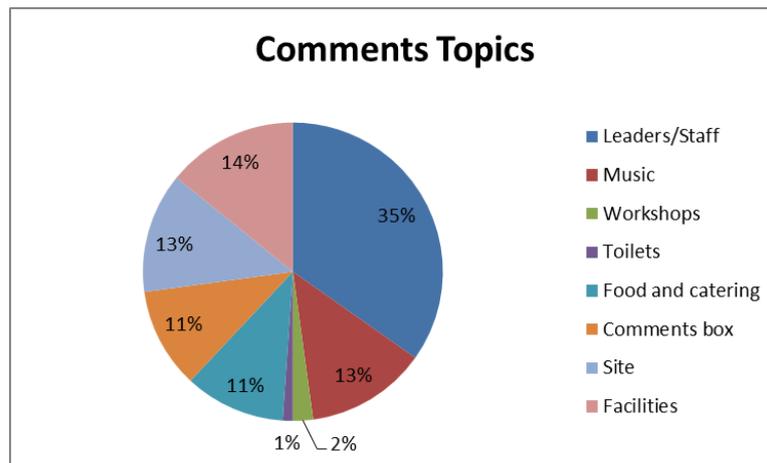


The topics for comments covered a wide range, including many helpful suggestions for improvements. Some suggestions are simple and often carried out by the camp staff during the camp. Otherwise Folk Camps Council sees them all, and considers which are effective to carry out for the next season, or to think about for the longer term. For instance comments from last year that we have implemented include:

- FAQ on website: <http://www.folkcamps.co.uk/FAQ.asp>.
- Hold workshops at Reunion.
- Specific parking area at camp: implemented at some camps – warden and leader's discretion.
- Various food suggestions – all considered by the catering committee. Some get implemented each year. Some are less practical – see the Toaster article!

We also have many comments about our wonderful volunteer staff, our beautiful sites, food, facilities, and in 2014: comments about the comments box; it seems that change is often resisted!

The chart below shows the proportions of comments on various topics.



Staff profiles

We have profiles for many of our camp staff on the website. These are intended to help new campers with booking decisions, and to give more faces to our organisation. If you are staffing a camp but we don't have a profile for you, then please either write one, or contact Patrick or Mic for a set of questions to answer.

Here is a snippet from one profile answering the "best Folk Camps memory" question. You can find more profiles on the website here: <http://www.folkcamps.co.uk/seasonstaff.asp>

***What is your best Folk Camps memory?***

At Bampton we booked onto the Ullswater Ferry intending to get off and have an impromptu session in a local pub. It was a beautiful sunny day with clear blue skies and Ullswater was looking magnificent- smooth and glittery and still with the light on the hills around. The ferry was crowded and we were all split up into different parts of the boat. A few minutes in Andy got out his fiddle and began to play. The running children stopped to listen and then to dance. A couple then got out squeeze box and accordion and joined in followed by guitar and recorder. It was like one of those flash mobs on youtube except that this was spontaneous. All the passengers were listening by this time, smiling and tapping along. Foreign visitors were delighted: it was so traditional. Gradually all of our musicians throughout the boat could hear and began to make their way back towards us. Passengers made way and soon we had a whole folk band playing for the whole trip. Other boats alongside were waving and clapping and the whole ferry was one big joyful session. Ullswater is a beautiful Lake anyway and to lift up the scene with accomplished traditional dance tunes made the whole event very special. At the end the passengers gave us a standing ovation. It was a lovely day and it won't just be me that has a good memory of it.

Jules Gibb – co leader at Singers Weekend

Introduce New Folk Campers

For any new person that you introduce to Folk Camps, we will reward you with a credit of 10% of their total first year of Folk Camp bookings. You can redeem this credit in subsequent years.

In order to claim this, then please ask your friends to mention your name on their Folk Camps booking form.

Though just as important as any financial reward: you get the pleasure of sharing a unique holiday experience with more people, full of participation and community spirit. We are sure that most existing Folk Campers know other people that enjoy music, song and dance, who would love to discover Folk Camps holidays.

Extent Newsletter is published twice a year by:-

Folk Camps Society Ltd.

219 Penrhiwceiber Road,
MOUNTAIN ASH
CF45 3UN

Telephone 0208 12321 36
Email info@folkcamps.co.uk

Folk Camps Society Limited is a company limited by guarantee (Reg no 931434) and a registered charity (no 255901)
Registered address: Drummond House 6 Pittville Crescent CHELTENHAM
GL52 2QZ