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# **Extent**

Publication Autumn 2012



**LYMPSTONE  
CAMP 2012**

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**A NOTE From the Editor** : You might note the absence of my waffle from these pages - probably creating a better and more informative read for you. Much of the material is supplied by members of the Council (many thanks) about things that will affect you directly - so read with care. See you at the AGM and/or a Marquee Camp

Jon McNamara

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## ***Office matters!***

As the roller-coaster of the 2012 camps becomes a memory, we will look forward to next season when the Reunion and AGM takes place on 24<sup>th</sup> November. A new venue, Toddington Village Hall, but the familiar format with a true Folk Camps evening ceillidh. There will be lots to discuss at the AGM and new Council members will be elected to continue the planning for the future. If anyone has photos that can be included in the slide show during the morning, please email them to me as soon as possible.



Those of you who attend the AGM or look closely through the members-only.org website will recognise that the Society has held a **“Development Fund”** for some years. This is used to support members who undertake training courses and staff camps as apprentices. It also offers grants to Governing Members who have a particular project planned which will also be of benefit to Folk Camps. Until now the fund has had no way of refinancing itself and has just been topped up again from the general fund. That has now changed. Folk Camps has become an **“Amazon Associate”**. If you are planning to buy anything from Amazon, then first go to **[www.members-only.org.uk](http://www.members-only.org.uk)**. Click on the link at the top of the page to take you through to Amazon and when you make your purchase a minimum of 5% of the sale price goes to Folk Camps. It costs you and Folk Camps nothing. With many of the over 1,000 Folk Campers on line shopping at Amazon, that will amount to a tidy sum to keep the Development Fund buoyant. Give it a try!

Don't forget the first two events for 2013 are still open for booking with the Craft Break at Symonds Yat (Monday 18 to Friday 22 February) and the reintroduction of the Winter Warmer (Friday 25 to Sunday 27 January). The latter will also be at The Paddocks Hotel in Symonds Yat. Places are limited to 50 for this residential weekend, so don't delay booking for this unique event in the Folk Camps calendar - a normal Folk Camp with en-suite bedrooms, fully catered and no duties! I will have the pleasure of leading and the music will be supplied by Chris Jewell and Val Will.

The next summer season is described in detail over following pages and look out for a further two innovations introduced by Council for 2013.

Remember that choosing to pay for your camps by bank transfer is completely free and efficient. No need to use card details and the money normally reaches Folk Camps within two hours. In 2012, 35% of Folk Camps income came in by bank transfer so let's see if it tops that in 2013.

See you at the Reunion,  
Mic Spenceley, Administration manager

## **Folk Camps Loyalty Bonus Scheme**

We have introduced a loyalty bonus scheme to reward frequent campers. Each camp you attend will qualify you for points.

Points will be allocated to over 18s as follows:

- Week long camps: 10 points
- 5 day camps: 5 points
- Weekend camps: 2 points

(Please note points are not allocated to staff members or anyone receiving a free place.)

For every 40 points you accumulate during the previous three year period, you will be offered a free place on a specialist weekend camp. Currently, our specialist camps are Musicians, Session Musicians, Dancers and Singers.

Bonus places on these camps will be limited and will be issued on a first come, first served basis.

You need not do anything at this point. We have all bookings recorded on our database and we will contact you in the autumn if you qualify for a free place for the following season. If you claim a free place, your point tally will be reduced by 40 points.

In future years, the more camps you book, then the more points you will accumulate, and the more free places you will qualify for.

We are hoping that this scheme will encourage more members to try out a specialist camp. If it is successful, we may extend it further.

Happy Loyal Camping!

Richard Jones – Folk Camps Council

## **Aunt B's Handy Camping Tips**

Taking the grandchildren with you to folk camps? Not enough room in the caravan? It's a difficult when you want to keep them under your wing but you also want to allow them some personal space and freedom. A great way to solve the problem is to put up your caravan awning and inside the awning erect a small tent for the children to sleep in. With the caravan door open you can hear them and know they're safe. They have their own tent to sleep and play in and everyone's happy.

## Feedback – Questionnaires

Those of you that went to summer camps or the August bank holiday weekends will have seen the questionnaires that we circulated. Thank you to those that filled them in. We received a very good response rate, and have considered many of the comments that you made on them.

We created the questionnaires in order to get more specific feedback than via the comments books. Council is always interested in what you, our members and our customers want – it is your holiday after all.

The questionnaires confirmed that many of you love Folk Camps the way they are. Most of you don't want much change. But there are always a few things we can do better. For instance:

- We did discover that some of you want a self catered week summer camp, so we are providing that as an experiment in 2013.
- Some of you sometimes think that the details of camp events or workshops (including the level that they will be pitched at) are not communicated clearly. We'll ask leaders to make their communication more explicit.
- Every venue we use has pros and cons, and what some of you think is an advantage is exactly what others think is a disadvantage! But we have considered these opinions for whether we return to sites in the future.
- You made suggestions for equipment improvements that we will follow up on and provide where practical. Though unfortunately a toaster in a marquee is not practical – the generator cannot power a toaster! (This was a recurring comment on children's and teenager's responses!)
- You liked the workshops specifically aimed at children, or requested them at camps where they were not provided
- The evening song circle continues to divide opinions. For some, it's too long. Others want more singing. For many, firm management of the duration seems to be preferred.
- Food portion sizes were an issue for some.
- A lot of you liked the fact that the majority of the cars were kept off the field at Lympstone this year. We did it this to reduce problems as a result of wet ground but actually many campers liked the minimal traffic on site.

The questionnaires were written with several purposes in mind:

- To find out your thoughts on specific camps, both good and bad
- To find your general views on Folk Camps
- To find out where new Folk Campers discovered us
- To obtain quotes to put on the website, to provide credibility for why new people should come to Folk Camps

We knew that most people are introduced to Folk Camps by word of mouth, but we were surprised that actually some people found us on the web, and committed their valuable holiday to us, just on what they saw on the website. So we know that we need to improve our online presence to help more people find us. Every year some people stop coming to Folk Camp – either temporarily or permanently, so if we want our precious holiday experience to continue long-term, then each year we need to find new people who will commit to this unusual experience.

Next year we will probably repeat the questionnaires – though with some different questions, and possibly via an online mechanism instead or as well.

So – thank you again for your feedback this year, and we will welcome more feedback in future.

Patrick Self Vice-Chairman

### **New Folk Camps Contractor Roles**

Folk Camps Council has decided to rearrange some of the division of work between the paid contractors. In future there will be three new roles:

Sites Contractor,

Provisioning Contractor

Publicity and Marketing Contractor.

These are in addition to the existing roles of Administration Manager (Mic Spenceley), and Equipment Manager (Barry Moule).

The Sites Contractor will be responsible for finding sites (halls, fields), checking potential sites for suitability and negotiating fees. This role will also be responsible for initial site risk assessments, for maintaining a list of potential sites and maintaining the sites checklist.

The Provisioning Contractor will be responsible for negotiating with traders for the supply of food and provisions to camps. This role will involve placing all the food orders, and liaising with Caterers at camps, and with the Catering Committee for planning menus etc. Folk Camps Catering experience may be helpful for this role. This person will need to make themselves available (by phone) whilst any catered camp is in progress.

The Publicity and Marketing Contractor will be responsible for increasing the number of new campers, by suitable marketing and publicity. This will involve maintenance of the content of the website, Search Engine Optimisation, determining what external advertising or marketing makes commercial sense, etc. This may also involve arranging the printing and distribution of marketing materials (flyers, leaflets, advertisements). It is

likely to involve the preparation of press releases, and obtaining editorial in suitable publications.

If you are interested in applying for any of these roles, on a self-employed, contract basis, then please contact the Remuneration Committee to obtain more details via [sallyclayden@talktalk.net](mailto:sallyclayden@talktalk.net).

A full schedule is available now for each of the Sites Contractor and Provisioning Contractor roles; we aim to appoint these roles by the end of 2012, for a start in January 2013. The Publicity and Marketing Contractor will be appointed in Spring 2013.

Council would like to thank Brian Bull, who has just finished his contract as the Events Management Contractor, for the many years that he has worked for us as both a volunteer and in a paid capacity. Brian has been involved with Folk Camps since the 1970s, and he has been both a Warden and a Leader before his recent years as Event Management Contractor.

Contractor Remuneration Committee: Regine de Frettes, Sally Clayden, Patrick Self, Steve Porritt

## **Removal of "non-booking" admin charge**

As some campers might be aware, Council felt that there had, in previous years, been too many instances of people arriving unannounced on some camps. While we on Council understand that the lives that some of you lead are extremely busy and liable to last-minute alterations, this laissez-faire attitude was reaching undesirable and awkward levels, to the extent that it was making accurate planning and administration of the relevant camps more difficult than needed to be the case. For this reason, and for this reason alone, we decided (after much debate) to impose a late, or, more accurately, a non booking surcharge, to be levied when campers turned up "out of the blue". This was only to be imposed for adult campers that arrived at a camp without booking at least 48 hours before the camp commenced.

This year, and we thank you all very sincerely for this, the number of people arriving without having booked has dropped quite significantly - although there were still one or two who felt they were unable to give prior notice of their intention. Council has agreed that the levying of this surcharge will be suspended for the coming year's camps. We hope that this gesture and recognition of your assistance and co-operation will be

met with a continuation of the good practice that we saw last summer. However, if Council notices that "slack" practice is creeping back in, we may decide to re-impose the surcharge for the year 2014; let's hope, for everybody's peace of mind, that this does not come to pass.

Jason Rosser – on behalf of Folk Camps Council

### **New style of camp for 2013: Self catered week**

In 2013 we are introducing a new style of camp, in addition to the usual programme. This will be a Self-Catered week camp at a hall site.

This is a result of Folk Campers' requests – which you have made either orally to Council, or via the questionnaires that were distributed at the summer week camps and August bank holiday weekend camps.

This camp will run much like a bank holiday weekend camp, except that it will run for a full week, from Saturday to Saturday. It will have the usual range of workshops, a ceilidh every night, and usual folk camp activities. We hope this will appeal to a range of campers, for instance, those that enjoy catering for themselves, those that view a self-catered camp as a better value for money option, those that don't like the "day in the kitchen" duty of a catered camp. Of course anyone can go, whatever your motivation!

Our special introductory offer price for the camp in 2013 is £125 for an adult for the week in comparison to £225 for a week at a catered camp.

For 2013, the camp will lead by Sue Malleson, at the village hall at Cannock Wood. We have chosen a site which has a shop and pubs within walking distance, along with other attractions. More details in the camps section.

For those of you that want more than one week of Folk Camp, we are running this from 20<sup>th</sup> to 27<sup>th</sup> July, so you could also go to the catered hall camp at Penrith, or also to weeks 2, 3 and 4 of the marquee camp in the Gower. We try to provide the variety and options that you want from your Folk Camps holiday!

This is an experiment, so if you want it to be an option in the future, then please support it in 2013 by booking your places!

Patrick Self Vice-Chairman

*Editor's note - Does "Self-Catered" mean that Patrick Self will do all the cooking? I guess not.*

## **Dalton Spring Bank Holiday 2012**

Leaving a hot and sunny Cumbria we entered low cloud on the A66 and wet weather at Dalton -who cared? – the company was great and we met with old friends and soon- to- be old friends.

The weather cleared for our walk along the Swale at Barnard Castle and in our absence the Dalton Villagers reclaimed their village hall for their Jubilee Celebratory tea (too cold for their al fresco dining plans). There is an excellent relationship with the locals so no issues to resolve.

Monday saw the annual trip to the pub at Ravensworth followed by dancing in the road! The ceilidh in the evening was superb and included supper with a cake celebrating both the Jubilee and 25 years (ish) of Dalton camps. Workshops on offer during the weekend were music, singing, rapper, longsword and Playford so something for everyone. One long standing camper took part in their first ever workshop and found themselves in the display side – evidence is on video!

The extra day meant that the regatta was on Tuesday afternoon – boat categories were non-sinkable, sinkable and natural – a mushroom won the latter category, such is the inventiveness of the campers!! The duck race, which followed, was led in regal state by Queen Duck on her decorated barge. All the campers were gathered on the banks of the beck to cheer despite the non-arrival of flaming June. The children's party followed, with Auntie Jenni and Uncle Keith and all joined in the rendition of songs from Uncle Mac in the 50's and 60's.

Immediately afterwards we had our afternoon tea, overseen by our very own TV chef who baked cup cakes for all to enjoy, and besides the 25 years (ish) of Dalton we had a big birthday to celebrate. A brief pause to gather ourselves, bid adieu to those who had to leave and the rest of the camp (about 50%) launched into another ceilidh with enthusiasm.

Sue van Gaalen and Jackie Mason bought a tear to the eye with Alan Bell's 'A parting glass' and then the Celtic Benediction. Dancing and merriment continued on and Bob Carter's 'an elephant never forgets' will live long in the memory.

The camp staff were awesome (to quote some of the younger campers) nothing being too much trouble and from the musicians a chance to play some old favourites but also new tunes from the pen of John New – who will ever forget the Caulking Jig, now with a dance written by Colin Hume. There was time for quiet reflection after the ceilidh, bid farewell to friends and know that the weekend had been one of those times in life when you were so glad you were there.

From Brian Pollard

**Camp Sites for 2013**

<b>camp</b>	<b>dates</b>
1301 Residential Winter Warmer Symonds Yat	25-27 Jan
1302 Residential Craft Break Symonds Yat	18-22 Feb
1303 May Bank Holiday self-cater weekend Loxwood	3-6 May
1304 Bank Holiday self-cater weekend Dalton	24-27 May
1305 Bank Holiday self-cater weekend Chiddingly	24-27 May
1306 Dancers self-cater weekend Beckford	31 May - 2 June
1307 Session Music self-cater weekend Miserden	7-9 June
1308 Musicians self-cater weekend Beckford	21-23 June
1309 Singers self-cater long weekend Miserden	11-14 July Thu to Sun 3 nights
1310 Self-Cater hall week Cannock Wood	20 - 27 July
1311 Catered marquee week 1 Gower	20 - 27 July
1312 Catered marquee week 2 Gower	27 July - 3 Aug
1313 Catered marquee week 3 Gower	3 - 10 Aug
1314 Catered marquee week 4 Gower	10 - 17 Aug
1315 Catered hall week 1 Bampton nr Penrith	27 July - 3 Aug
1316 Catered hall week 2 Bampton nr Penrith	3 - 10 Aug
1317 August Bank Holiday self-cater weekend Whixley	23 - 26 Aug
1318 August Bank Holiday self-cater weekend Kington Langley	23 - 26 Aug

**Site key**

**1301(2) Symonds Yat**

**1303 Loxwood**

**1304 Dalton**

**1305 Chiddingly**

**1306(8) Beckford**

**1307(9) Miserden**

**1310 Cannock Wood**

**1311(2/3/4) Llanrhidian  
Gower**

**1315(6) Bampton  
Penrith**

**1317 Whixley**

**1318 Kinton Langley**



**Approximate positions of the 2013 camp sites**

## Gower: Britain's first designated 'Area of Outstanding Natural Beauty'

The tiny Gower peninsula is one of Britain's loveliest corners. With gorgeous sandy beaches, flower-fringed limestone cliffs and easy-going coastal walks, it is situated just to the west of Swansea, and although only 12 miles long and 5 miles wide, it is home to over 30 miles of coastline and 50 beaches. Its mixed geology has given rise to a wide variety of scenery in a relatively small landscape area, with heathland, limestone grassland, fresh and salt-water marshes, dunes and oak woodlands. Dramatic limestone cliffs, interspersed with sandy beaches and rocky shores, dominate its southern coast. In the north, the coast is more low-lying with extensive salt marshes and dune systems.



For history lovers, the area boasts many ancient sites such as Arthur's Stone and the Giants Grave burial chamber. Stone Age artefacts have been discovered in Gower caves, including the oldest dated modern human remains ever discovered in Britain. As is to be expected in Wales, there are several castles, including one close to our marquee site at Weobley Castle. Gower was also home to Phil Tanner, 'The Gower Nightingale', born 150 years ago and much of whose repertoire is still sung locally.

The western part of the AONB is included in the Register of Landscapes of Outstanding Historic Interest in Wales, for the rich evidence of a long sequence of land use and occupation from the prehistoric to industrial periods. This includes Iron Age forts and a surviving



medieval open field system (known as the Vile, near Rhossili).

Our marquee site is in a field just outside the village of Llanrhidian in North Gower, which boasts its own award-winning pub micro-brewery. And it is only 15 miles or 20 minutes easy driving from Junction 47 of the M4. This route avoids Swansea altogether.

Here are some links to useful websites:

<http://visitswanseabay.com/gower>

<http://www.explore-gower.co.uk/>

<http://www.nationaltrust.org.uk/rhossili-and-south-gower-coast/>

<http://www.tourismswanseabay.co.uk/>



## Hall Sites 2013

With the introduction of a self-cater hall camp week for 2013, there are two locations for hall sites.

The normal catered hall weeks will be at a village of **Bampton** near Penrith in Cumbria and will run from 27<sup>th</sup> July to 3<sup>rd</sup> August and 3<sup>rd</sup> to 10<sup>th</sup> August.



Haweswater

Bampton village is on the east side of the Lake District near Shap and Penrith in Cumbria. Despite being Easily Accessible from the M6 only a 15 minute drive from Junction 39 and a 20 minute taxi journey from Penrith Railway Station; Bampton is one of the quietest and most unspoilt of villages in the Lake District and is just three miles from Haweswater, a spectacular and beautiful lake which

offers an ideal location for summer picnics, or first-class walking and orienteering at any time of the year. Haweswater is also one of the rare places where you can catch a glimpse of England's 'Only Golden Eagle', the friendly RSPB Rangers will help you identify it if required.



Golden Eagle at Haweswater

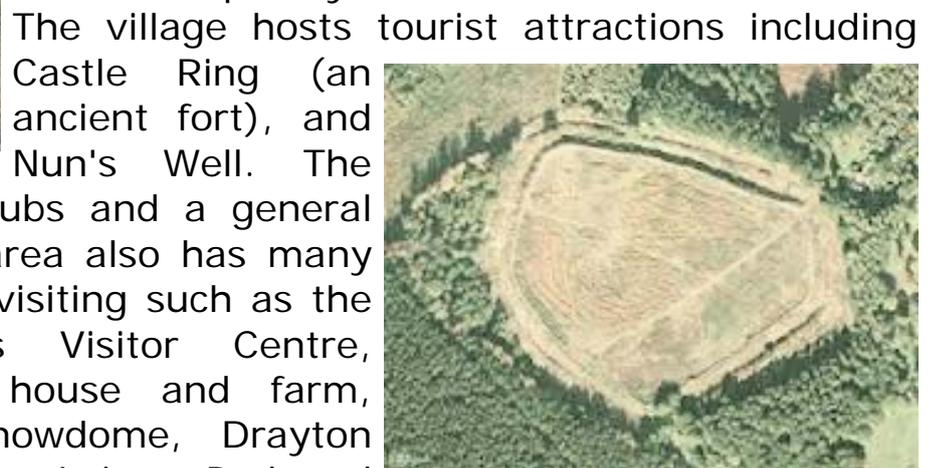
The new self-cater week is booked at **Cannock Wood** in Staffordshire for the week 20<sup>th</sup> to 27<sup>th</sup> July.



Cannock Chase

Cannock Wood makes up part of Cannock Chase lying at its south eastern corner. The Chase is designated as an Area of Outstanding Natural Beauty and Cannock Wood is the only village that is completely within its boundaries.

The village hosts tourist attractions including Castle Ring (an ancient fort), and Nun's Well. The village also has three pubs and a general store. The surrounding area also has many places of interest worth visiting such as the Chase itself with its Visitor Centre, Shugborough with its house and farm, Tamworth Castle & Snowdome, Drayton Manor Park and Chasewater Leisure Park and Railway.



Castle Ring

## **Singarounds - notes for guidance (George Middleton)**

If you are new to Folk Camps, you may find yourself bewildered by the singaround.

It would have been a kindness if someone had explained the correct procedure to you; after all, some first-time campers make the classic mistake of receiving the object as it is handed round and then simply singing their song. This is to ignore decades of Folk Camps tradition, and I have compiled a few notes for your guidance.

1. When the object reaches you, you should perform a short pantomime of reluctance to sing. Other people, probably your family and friends, will encourage you: you should make as if to pass the object on, and snatch it back, several times. We will all wait quite happily while this charade is played out and you do, of course, decide to sing.

2. You now need your guitar. This should be kept, in its case, on the other side of the marquee. We will all wait quite happily while you walk across and retrieve it, and carry it to your place.

3. The case should now be opened, and the instrument extracted. Even if you have no intention of standing up to play, it is important to unwind the strap slowly, and fasten it carefully at both ends.

4. You should now explain that you are not sure whether you can remember this song, but that it has a great chorus that you hope we will all join in. Do not tell anyone what the chorus is, but begin to play the introduction to your song.

5. STOP! The guitar is not in tune, is it? We will all wait quite happily while you fiddle with the tuning pegs for some minutes.

6. You then decide that you really can't remember the song, and will need to refer to your notebook. This should also be kept on the other side of the marquee. At this point advanced practitioners can make this a dual stage by

(a) going and getting the book and returning to your chair, and

(b) realising that you now need a music stand, and getting one of those as well. We will all wait quite happily while you struggle to put this up and adjust it.

7. Just before starting the song again, do not forget to give a long introduction. This should include: who wrote the song, whom you heard it from, when you heard it (a certain amount of internal debate is welcome here - "I learnt this in 1997 - no, I tell a lie, it must have been 1998 - anyway, it was after my second Studland" We are all very interested in all this) the message of the song. Never assume we can listen to the words ourselves and work it out. The meaning of 7 or 8 dialect words in the chorus.

8. Sing your song. But please remember (a) that the acceptable number of verses in a Folk Camp song has recently been raised from 7 to 11, and (b) however good you are, you are never going to eclipse a four-year-old blowing down the wrong end of a recorder.

You can now consider yourself a proper Folk Camper. Good luck!

A Quick Note for those struggling to erect a Music Stand:

The main instruction from a famous Concertina Player holding a workshop on the subject was:

### **BIG EARS UP - LITTLE EARS DOWN**

For a demonstration of this watch:

<http://www.youtube.com/watch?v=itICTxaMmOE>

Don't forget - it is the way you handle your music stand that will mark you out as a MUSICIAN - not your ability to play your instrument!



He fought his music stand - and lost!

## Keith Gregson writes

I was on lunch prep duty at St Denis when the cloggies were practicing - without a musician. Apparently the tune in their mind was 'Believe Me If All Those Endearing Young Charms' but all I could hear was a rhythm. When I hummed the tune that I'd made up to that rhythm later, somebody suggested that it was more like a bourrée than a clog waltz - and that was more suitable in France!! I ran it across John New at Whixley and he suggested a couple of changes.

## Bourée de St Denis le Gast

© Keith Gregson: August 2012

The musical score for 'Bourée de St Denis le Gast' is written in treble clef, 3/8 time, and D major. It consists of five staves of music. The chords indicated above the notes are: D, A, D, A, D (Staff 1); G, A, D, G (Staff 2); A, D, G, A, D (Staff 3); G, A, D, G (Staff 4); and A, D, G, A, D (Staff 5). The melody is characterized by eighth and sixteenth notes, with some triplets and a final double bar line.

## Alan Brian Corkett - 15th June 1936 to 5th July 2012



I first met Alan at Folk Camp sometime in the mid 70's. In lots of ways we were similar, especially in not suffering fools gladly and being straightforward and blunt in our opinions. Indeed over the years there have been a number of occasions when we have been mistaken for brothers, and not only as a result of some facial similarities. I of course always replied that Alan was my Grandfather. Having Alan for a 'brother' is a real privilege

Alan was fiercely loyal, honest and supportive and exceptionally kind and he had the unique ability to tell me to stop playing when that was called for (which was often), in a way that was firm but respectful and I appreciated that.

As we all know, Folk Camps gets into your blood and Alan is the epitome of commitment to something he believed in. A skilled musician and teacher, he not only acted as camp musician on many, many occasions, but was also a camp leader and had even been a warden, where his penchant for 'doing detail' shone out.

It was after a period of several of us badgering Alan, that he eventually agreed to stand for Council. Never a seeker of personal acclaim or high office, Alan suddenly found himself as the only viable candidate for the Chairmanship. The fact that he remained as Chairman for the remaining 5 years of his Council Membership is testament to his success.

It was Tony Millington who started the Council working weekend at the end of the season, but it really took off when we began to hold them at Nether Stowey in the cabin behind Alan & Christine's home, with everyone accommodated indoors. When no longer a member of the Council and therefore not part of the meeting, Alan became catering manager for the event, so you could say that he has done all 4 of the camps jobs for the Society and not many can claim that.

Celebrate Alan's life; the world is a better place because he was here.

Roger Conway

## "Old Harry" Mousdell 1930 to 2012



Harry died after battling cancer for some time. He was a long time Folk Camper and for something like 6 decades Harry was one of the main movers and shaker of the folk song and dance scene in Sussex. He was involved in the formation of the first folk club in Sussex, *The Horsham Songswappers* in the late 1950s and had been involved in organising and performing in folk clubs and festivals in and around Horsham ever since.

He was a prominent member of The Chanctonbury Ring Morris in the early 1970s, though with the growing interest in morris at that time he moved on to found the Broadwood Morris in Horsham not long afterwards.

### Here is a selection of comments from people that knew Harry well.

My old friend and best man Harry Mousdell died yesterday. Singer, dancer, founder of Broadwood Morris, he was a real character. I spent several hours with him at the hospice. It was clear that he had not got long to go, though he was cheerful about everything. He said he had done everything he wanted to do, had had many adventures and was happy to go. In typical fashion, he regaled me with entertaining tales of his travels in France, China and Nepal. Bearing in mind that he had survived since his youth on only one lung, he didn't do at all badly. He will be missed - **Simon.**

When I lived in Sussex, Harry was one of the first people I met on the folk scene. I remember him for his openness, warmth and enthusiasm, and the endless gusto that he brought to his singing. We used to hold Christmas parties for family and folky friends, and Harry could always be counted on to sing, or organise an impromptu dance. People would be amazed to learn that he could produce so much volume with only one lung.

It was Harry who introduced us to Folk Camps, where we had many great family holidays. Those who witnessed Harry camping in his little tent were heard to mutter, "You'd never believe Harry was once a health inspector!" "What's the Life of a Man?" is the song I'll remember him by. Thank you, Harry, for the songs, the music and fun you brought to our lives - **Marje.**

Follow this link to see a video of Harry singing "Yellow Handkerchief" at Horsham Folk Club in 2010:-

<http://www.youtube.com/watch?v=SqGicrgULYE>

# MEET YOUR FRIENDS AT THE 2012 FOLK CAMPS REUNION!

Saturday 24 November at Toddington Village Hall  
Leighton Road, Toddington, Bedfordshire LU5 6AN

**No BAR  
BYO**

**7:30 to 11 pm**

**No BAR  
BYO**

**a Folk Camps Ceilidh  
music led by Sarah Malleeson  
MC Sue Malleeson**



tickets in advance £8  
(£9 on the door)  
accompanied under 16s free



11:30 am meet your friends,  
watch the slide show, swap your photos  
tea, coffee and snacks available all day

12:30 pm session at "The Angel"

2:30 pm presentation and AGM  
come along and have your say!

Full details on the members website  
[www.members-only.org.uk](http://www.members-only.org.uk)