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# Extent

Publication Spring 2013



**THE GOWER PENINSULA IS  
HOME TO AROUND 50 UNSPOILT  
BEACHES, COVES AND BAYS.**

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A few words from the editor: I keep telling people that this is YOUR publication and the more you contribute to it the better it will be. I only manage (at the moment) 2 weeks a year in camp - so I cannot tell you much about "what went on". I rely on the contributions on the rest of the 400+ members to fill me in on the gossip - who did what to who. - The wonderful places you found while at camp, the photographs, the brilliant ideas, excellent meals, the songs you wrote, the tunes you played - nothing is too big or too trivial that it doesn't belong in these pages. I would suggest that the heart and soul of Folk Camps is communication between strangers - so PLEASE communicate!!

**Jon Mac.**

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## ***The times they are a-changin'***

Whenever I sit down to write these articles I read the one for the same issue last year. It's always interesting to look back on the previous season and judge whether it fulfilled its potential.

Looking back can also be very useful to ensure that Folk Camps isn't trying to re-invent the wheel. Veteran Folk Campers will look at new ideas and might say "we tried that in 19\*\* and it didn't work then!" or "we did that before and it was great - it's about time we did it again!". Here's some of the old practices that I don't think will be coming back:- chemical latrines; open bog pits; drinking water from an open tank; rides on a tarpaulin dragged round the field by a car. The list could go on.

How did we survive? We should have all gone down with dysentery or ended up in plaster - but we didn't! Instead we keep coming back year after year.

Things have changed a lot from those early days but do we take the facilities for granted? Now we have flushing loos and sewage tanks; electric lighting in the marquees; new this year a shower at all weekend camps. Life is easier for our campers but at a price. Nearly one quarter of the cost of a marquee camp is for toilets and their management.

Somehow we manage to still run camps at an affordable price. In spite of the recession the same number of camps happen each year. This is only because you, the members support them. Without that support they can't run. This is especially true of the weekend camps which focus on dance music and song. It would be great if each of these events attracted fifty people. In other spheres of the folk world they would. Council introduced the Bonus Points scheme this year which offered free places at weekend camps to over 100 regular campers. Unfortunately the scheme has been shunned by the majority of those and only taken up by members who would have paid to go to the event anyway.

The Winter Warmer was a great success socially and will run again in January 2014. However, in 2013 it only attracted 21 people. They all want to come next year but why isn't it attracting more? We have a contact list of over 1,000 people.

If you are one of those who doesn't want to support these events it would be great to know why not - email your opinion, you might just have the answer to the conundrum.

**Mic Spenceley, Administration manager**



## The Holidays You Want

Folk Camps Council want to provide you with the Folk Camps holidays that you want. So we listen to your feedback, and try to put on the camps you want. That's why we offered the self-cater option at Cannock Wood this year.

Please let us know what you'd like - by either talking to us at camps, or email us via Mic at the office, or direct to me: [patrickself@folkcamps.co.uk](mailto:patrickself@folkcamps.co.uk) also by filling in any surveys or questionnaires that we send you.

We are also looking into what to provide for more weekend camps. The camps that focus on a particular activity are popular with those that go to them, but off the radar to many of you! These camps still have the usual mix of workshops and ceilidhs, but generally focus more specifically on one aspect, such as singing, dance or playing music. So that means there will be more workshops concentrating on this range of activities, though you will still find other activities too. You do not need to be an expert to go to these camps, just someone that enjoys the experience of a lot of singing, or dancing, or playing music. If you have enough bonus points, these are the camps at which you can get a free place. Please try one - you may find a new favourite camp!

**Patrick Self**

## Camp Staff

If you think of particular people that would be good at staffing camps, please let us know.

We have a training route of Apprentice and Assistant before the responsibility of becoming Joint or Solo member of staff in a particular role.

We would particularly like more young people to staff camps. They have an enthusiasm and energy that we value. In these days of recession, and competition for jobs when students finish university, employers are looking for more than just grades on a CV. Demonstrable experience of responsibility and leadership is valuable and Folk Camps staffing is one route to achieve that.

People that have staffed camps tell us it is fun and rewarding and it is also rewarded with free holidays and travel expenses.



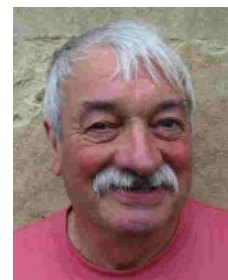
## New Folk Camps Contractors

Folk Camps has appointed three new contractors over the winter. We had several applications for the posts, and we thank all of those that applied and put a lot of effort into their applications. We appreciate that our members want to be involved.



**Jenny Hopper** is our Provisions Contractor. She is responsible for managing our food suppliers, ordering the food for catered camps and liaising with caterers. Jenny will be bringing her experience of recently joining the team of Folk Camps caterers to the role. Since starting, she has also been working with the Catering Committee on improvements to the menus and the guidance to caterers and cooks of the day. Jenny has been coming to Folk Camps for about 10 years, since getting hooked on our holidays at a damp Marquee camp at Amroth.

**Mick Green** is our Sites Contractor. Mick will be responsible for finding beautiful new sites for your future holidays. In the past Mick found us the marquee sites at Bedingham, Woolsey, Rhayader and Sledmere and the hall sites at Red Marley, Hanley Swan, Breinton and Neroche. Mick is very keen on finding aesthetically-pleasing sites in beautiful locations in addition to having the practical aspects that we need. Mick has been holidaying with Folk Camps since the 1970s, and has also been on the Folk Camps Council in the past.



Mick has already sprung into action. One day after his appointment, we heard of a planning problem with this summer's marquee site in the Gower. Mick prepared a written submission, presented it at the Swansea council planning meeting, and obtained 100% unanimous support, overturning the planning officer's recommendation to deny us the site. Hurray! Mick is now seeking the sites that we will use in the future.



**Caroline Mackinson** is our Marketing and Publicity Contractor. This role is intended to raise the profile of Folk Camps, encourage new people to come to Folk Camps and to increase bookings to those camps where we have spare capacity. Caroline originally came to Folk Camps as a child and teenager, and has now returned for the last few years with her own children. Caroline has worked in communications and marketing roles in her professional life and we look forward to her using that experience for Folk Camps.

**Patrick Self – Chairman**

## **Showers at ALL Camps – and Finding Sites**

This year every camp will have a shower of some sort, including weekend camps at village halls. Generally this will be a pump shower in an individual shower tent, unless the hall already has showers. Again - this is something that you have asked for, and we have feedback that the lack of shower facilities has put off some new campers. Ideally, we'd like to use village halls with shower facilities, but unfortunately the village halls that do have them tend to be in the middle of a village, too close to houses to be ideal locations for us.



If, however, you know of a pretty village hall, in a lovely location, with few neighbours, then please let us know about it. Remember that if we use a location that you suggest, then you get a camp credit of £100.00!

Some of you like going to the same location each year, but others like a variety of locations. And keeping you all happy is not easy, but we try!

## **Preparing for next year**

It seems a long time before the 2013 AGM in November but the summer camps offer a great opportunity to discuss how camps should be run in future.

The Society is organised by a committee who also are the charity trustees and the company directors. There will be six vacancies up for election at the AGM and while four of the current committee will be eligible for re-election, that leaves at least two vacancies unfilled.

In the interests of democracy it would be nice to have more nominations than there are vacant places. If you or someone you know would be prepared to stand for election, a nomination form can be downloaded from the website at this address:-

[www.folkcamps.co.uk/membersJoinCouncil.asp](http://www.folkcamps.co.uk/membersJoinCouncil.asp)

Council meets four times a year, on Sundays in March and May, a weekend in September and after the AGM in November. Travel expenses are covered for meetings and Council business.

If you want more information about joining the committee please contact Mic Spenceley by email or telephone;

[micspenceley@folkcamps.co.uk](mailto:micspenceley@folkcamps.co.uk) 0208 12321 36

## Development Fund

Do you have a great idea for something which would help to promote folk activities and will be of benefit to the Folk community or Folk Camps, but need a financial helping hand? That is what the FCS Development Fund is for.

We can give grants to Governing Members of up to £500 for projects which fit the bill. As an example, we have recently given a grant for a Folk Orchestra in South East London to help with hall hire fees. In the past we have given grants to help with the production of books and CDs, and the start-up of the Oxford Folk Weekend.

The Development Fund is regularly used to fund staff apprentice places on camps, and to provide essential training.

You can find more details of the scheme on the Members / Grants pages on the folk camps website. You'll find an application form to download and more details on what you need to tell us about your project.

Applications are considered by a committee made up of council and governing members and decisions are made pretty swiftly.

So, if you have something you think may be eligible, why not fill out an application form? If you want some prior advice on whether your project may be suitable, get in touch with [Mic Spenceley](#).

You can now help to increase the money in the Development Fund by just following links on the members page of the website whenever you shop online. You'll find the links at:-

[www.folkcamps.co.uk/Members.asp](http://www.folkcamps.co.uk/Members.asp)



One link takes you to the website for "The Giving Machine" which has further links to many different on line suppliers. The other link takes you direct to Amazon (which gives the highest percentage donation). This is **"free money" for Folk Camps**, paid for by the marketing

departments of Amazon and other online retailers, who pay referral fees to websites that link to them.

If you add the links to your bookmarks, and always use them when you shop online, then the Development Fund grows at no cost to us.



## **'Newbees' at the Winter Warmer Weekend**

We decided that we would give this weekend a try so on the Friday evening we arrived in time for the evening meal at the Paddocks Hotel in Symonds Yat. Everyone made us very welcome and then we discussed possible activities for the weekend.

We danced!

I went to the excellent music workshops (where my very limited guitar skills were not scoffed at) and enjoyed making music with far more talented musicians.

We danced some more!

My husband, Rob, and I joined a singing session each and I tried a clog dancing lesson (good fun but I was useless) and Rob tried Appalachian dancing. (I shall not comment on his lack of 'natural aptitude' but he obviously enjoyed it as every so often I hear him having a quick practice in the conservatory.) Rob also went to the Dance Caller's workshop.

Then we danced some more!

The weekend also included a walk by the river which was very pleasant and it didn't rain or snow on us.

Oh, and then we danced some more!

It was a very enjoyable and 'inclusive' weekend (I'm not just referring to the food.) Individuals sang and played and the quality of the music was excellent.

The weekend was very busy and we enjoyed meeting people from far and wide and listening to their stories. Thanks to Mic and everyone for helping ensure we had an excellent weekend.

(Did I mention that we did lots of dancing?)

**Diane Moverley**



## **Winter Warmer weekend was brilliant!**

What better way of spending the last weekend of January than at a snug hotel in the English countryside with a great bunch of people and plenty of companionable activities? This was my experience of the Folk Camps Society "Winter Warmer" Weekend held at the Paddocks Hotel in Symonds Yat, and what a brilliant introduction to Folk Camps.

With a variety of workshops (music, singing, dancing, calling), and an exhilarating walk along the snow-covered banks of the river Wye, there was never a dull moment.

Our hosts ensured we were warm and well fed, and their excellent ballroom provided the ideal venue for our dance programme.

Hope there is a next time.

**Catherine Dart**

## Yes there will be a next time!

The Winter Warmer will happen again in 2014 over the last weekend in January (24th to 26th). This year we were small but perfectly formed and bound to grow next year. The Paddocks Hotel in Symonds Yat is warm and cosy, the food is great, there are two bars an enormous ballroom for dancing and a comfy conservatory for singing or playing. The hotel even has free WiFi access!



You can book the 2014 event from the website or with the downloadable paper booking form. Prices remain unchanged from this year at £185 per adult for an en-suite room including dinner, breakfast and lunch .

The hotel is now offering a single occupancy supplement (at a price of £65 extra).

If you are on your own and don't mind sharing a twin room then book anyway and we will sort out the most suitable share for you.

## Free Counter-Melody Scores

Download counter-melody scores for all the tunes in the very popular books "Band Swing", "Band Time" and "Play In The Band".

These free-to-download scores are laid out in the same format as the original books and comprise newly-devised second parts with guitar chords matching those in the printed books.

You can access the scores in PDF format via the link:-

[www.catswhiskersband.fsnet.co.uk/#Tunes](http://www.catswhiskersband.fsnet.co.uk/#Tunes) then follow the links to "Pete Mac Books" and "Play In The Band".

As of March 2013 the pages for "Band Swing" and "Band Time" are complete and new pages for "Play In The Band" are being added to the site as they are produced. Check the link to see what's available!

A CD of many of the tunes from "Play In The Band", arranged for melody and accompaniment and played at a very moderate speed, is also available. Find out more at the link:-

[www.catswhiskersband.fsnet.co.uk/CDs.html](http://www.catswhiskersband.fsnet.co.uk/CDs.html)

# "WINTER WARMER" WEEKEND



Friday 24 to Sunday 26 January 2014

The Paddocks Hotel  
Symonds Yat West, Herefordshire

leader

**Mic Spenceley**

with musicians

**Richard Jones**

**and**

**Belinda Jones**

An opportunity to experience a traditional Folk Camp of music dance and song without the camping, cooking or duties.

The Paddocks Hotel is set in the spectacular Symonds Yat Valley on the River Wye. The hotel has en-suite bedrooms which are either twin or double.

We shall use the enormous ballroom for the weekend activities. The lounge will be used as the second activity space.

The hotel offers free WiFi.

This is a fully catered residential weekend  
Inclusive price £185 (£93 for children under 12)  
(Single occupancy supplement £65 per person.)

Full details at **[www.folkcamps.co.uk](http://www.folkcamps.co.uk)**

## **Bob van Gaalen – 'A Man You Don't Meet Every Day'**

Bob was a remarkable man. His mission in life was to make the world a better place for others, and in my opinion he is one of those very few who managed to do it!

His wonderful partnership with his wife Sue enabled them to create a warm loving and welcoming home into which were welcomed literally scores of foster children who left with their life chances considerably enhanced due in no small part to Bob's calm wisdom and the stability he provided for his family. Some lucky ones stayed of course and became part of Bob and Sue's permanent family.



Because Bob was never daunted by the prospect of doing anything, he developed a wide range of interests from sailing to singing and a passion for playing the pipes. Through these different interests Bob met a large number of people all of whom were touched in some way by his personal warmth and sense of fun and enjoyment in what he was doing.

I first met Bob when, on arriving at a Folk Camp with a mini bus full of over excited children who vanished at the point where the tents had to be erected, I discovered I had no mallet to secure the pegs. Seeing a large family group who I thought must be well equipped, I met Bob who didn't have a mallet but, always one for helping others, after much rummaging produced a broken hammer which, to be fair, did just serve! Never one to discard a useful tool, Bob caused great merriment when, stricken by a similar problem at Dalton two years ago I made the same request and received exactly the same 'equipment' in assistance.

Just occasionally Bob's confidence exceeded his actually technical abilities as in the never-to-be forgotten moment when, at the end of a day's sailing in Cornwall which Bob and I had enjoyed together, I was manoeuvring a boat back onto its mooring against the wind and with a full flood tide behind me. Knowing that we would only get one chance before we would have to be 'rescued', I asked Bob to go right forward and pick up the mooring. This he did. Unfortunately he did it so quickly and enthusiastically that the necessary warning as to the possible consequences of over-reaching was only half out of my mouth before he disappeared, seal-like, over the bow of the boat to reappear at its rear a few moments later. Inevitable chaos amusingly ensued.

What most people will not know is that as well as being a wonderful father, 'folky' husband and friend, Bob was also academically brilliant. Without the benefit of a university degree he worked as a member of an elite team of international-level mathematicians to invent a new mathematics that would provide mathematical 'proof' that the system of using chip and pin cards, that we now all take for granted, would actually work safely!

To me Bob was a wonderful friend; never short of a twinkle in his eye when I suggested the opportunity for a pint; ever ready to exceed to unlikely but hugely fun suggestions for meeting up and having holidays and short breaks. He was also the source of much wisdom and actually coached me to success in obtaining my first really senior post. We shared many wonderful holidays and fun memories (I won't even describe sailing in Ireland where Sue to this day thinks that we were trying to deliberately sink the hired sailing boat...). A source of great strength to many, I think if we listen carefully on a quite night we may hear the sound of celestial applause and a distant heavenly murmur of 'well done'. In all senses of the words of one of his favourite songs: 'A Man You Don't Meet Every Day'. Bob died from a heart attack from which he did not recover consciousness on Friday 8th March 2013.

**Tony Mealings**

## **Use of personal photographs by Folk Camps**

Folk Camps is about people taking part in folk activities. Consequently photographs used by Folk Camps Society for publicity on the website, brochures and leaflets will include photographs of its members taking part.



If you do not want a photograph of you or your family to be included or you spot one already in use that you would prefer removed then please [email the office](#)

## **Regarding Photographs**

Some years ago we collected peoples Camp Holiday photographs and then made available DVDs of the pictures ... unique reminders of unique holidays. I'm more than happy to revive the idea - with electronic transfer of digital pictures it should now be easier and cheaper to collect them - no remembering to send off a CD of pics! Between us we can help create a picture Archive of Folk Camps Society covering the present day until whenever. I don't think anyone is currently creating an archive - but by spreading the pictures over many people via DVDs then when someone tries to create one - the source material will be there! Contact me:

**Jon Mac:** [j.f.mcnamara@talk21.com](mailto:j.f.mcnamara@talk21.com)

## Summer Camps

Two weeks at the summer marquee camp have been sold out for months, and the other two marquee weeks are filling up, but you can still book your place. The marquee site is in the Gower, South Wales where we haven't



had a Folk Camp since possibly the 1970s, close to some of the most unspoilt beaches in the South of Britain. Our hall site is in the equally beautiful Lake District at Bampton, near Penrith in Cumbria, and has some availability in either of the two weeks. The website has dates and more details for these fully catered camps.

## Workshop weekends

Our workshop weekend camps also have some availability. The Dancers Camp on 31 May–2 June, at Beckford in Worcestershire has more dance workshops than any Folk Camp. For those that want to concentrate on playing lots of music together, the Session Camp on 7-9 June at Miserden in Gloucestershire may be ideal. For a camp that concentrates on singing workshops, then the Singers Camp on 11-14 July may be the thing. Of course, each of these camps also has the usual Folk Camps evening ceilidh. Here are more details for these self-cater camps:

The **Dance Weekend** with Mic Spenceley will suit experienced dancers looking to extend their repertoire, or to learn something new, but it will also be accessible to those who have danced a little but want to learn something more. Expect a variety, including American contras and squares, Playford, traditional folk dances, and some that you will probably have never danced to before. This camp is also ideal if you like calling.

The **Session Weekend** with Chris Jewell is for those who love to play music together. The emphasis is on playing by ear rather than from sheet music. It suits both expert players and also those less experienced who want to learn something new. Chris says: 'This will be the 3rd year I have had the pleasure of being musician for the session camp. It has developed a pattern. Friday night is a session in the hall - bring you own drink! Saturday morning we split into 2 groups. I teach one or two tunes by ear - bar by bar - whilst at the same time, the people who can pick tunes up a lot quicker, have a tune swap. We have a chat over coffee about something to do with pub sessions, and then play all together until lunch time. Then we go to the pub for some food and a play. Saturday night takes the form of a ceilidh with some dancing and a 'song circle' for 'performance' tunes or songs. Sunday morning follows the same pattern as Saturday morning, and we usually go home after lunch or after a cup of tea mid afternoon. In past years, I have taught three tunes in some detail, spending perhaps 45 minutes on each tune, and at the end of the weekend I will have copies of the tunes available on sheet music for those that would like it.'

The **Singers Long Weekend** with Jay Parrack is for everyone interested in vocal music and all that it encompasses. This camp starts Thursday evening and finishes Sunday afternoon. It provides an encouraging environment that brings people together to enjoy using their voices as a group or in solo performances. The generous, non-judgemental spirit at Singers camp means that everyone who wants to participate can join in, regardless of their level of confidence or experience. Depending who comes, this could include anything from a beginners' workshop for people who've never performed in the song circle through to a group masterclass for solo singers. There will of course be some mass harmony workshops (simple and complicated) and plenty of singarounds as well. And for those that don't sing, but enjoy listening, or only joining in with a well-known chorus, there is still a place for you here.



**Other Camps:** there isn't space here to tell you about all the camps and who is staffing them, so please look online, and book soon. You don't want to find that your favourite camp is sold out before your booking is in...!

### **Photos for the website**

When the website was redesigned 2 years ago, part of the idea was that it would feature many photos of campers enjoying themselves, to attract new people to Folk Camps. However, we do not really have that many photos that are suitable.

We would love your photos to feature on the website. However, photos that are good for external publicity need to avoid too much extraneous detail (like dirty tea-towels hanging on the Marquee walls!) and to avoid people looking too strange (which unfortunately excludes most party night pictures!) Instead we would like them to feature people enjoying themselves at typical Folk Camp activities, such as singing, dancing and playing music.

So - we would love you to try to take such photos this summer, and submit them to us. Pictures showing camping in beautiful locations are great. So are those of dancing and singing. And we'd like them to appeal to a wide range of potential new Folk Campers - which means pictures of normal adults rather than just children and stereotypical bearded folkies! (sorry to all the hirsute readers!) And we also need the permission of people in the photos if they are identifiable. Apart from all of those conditions, it should be easy shouldn't it? Thanks

## For the Ukulele Player

I found this rather useful link [www.stortvalleyukers.org/](http://www.stortvalleyukers.org/)

A quick investigation exposed two song books with words and Ukulele chords available for download - at no cost (except for your printing costs)! What a treasure!!



## For more adventurous Musicians

A folk duo local to home : Vicki Swan & Jonny Dyer have put a collection of all their recorded tunes on their website [www.swan-dyer.co.uk/](http://www.swan-dyer.co.uk/)

There are some 80 tunes available - very few that are simple to play - essentially free - but with the option to make a donation.

## Self-Cater Week – Unwanted?

This year, we offered an experimental camp – which was a self-cater, week-long, summer Folk Camp. We added this to our programme because we had requests for it from some of our members.

However, we did not receive enough bookings to make it socially viable, so we have had to cancel it. I am disappointed with this, because I think we should offer you the holidays that you want. So – I think we made a mistake here, and I'd like to understand what was wrong, so that in future, we do provide you with what you want.

If you like the concept of this camp, but cannot go this year, or would go if something about it was different, then please email me explaining why. Maybe the date was wrong. Maybe you didn't like the location. Or maybe there just wasn't really the demand for a week long self-cater week, and I got it wrong thinking there was. I did read an interesting quote recently: "If you always do what you've always done, you'll always get what you've always got." - Henry Ford. I am willing to try new things. But I may be trying to provide you with the wrong new things!

You can email me about this (or anything else relating to what you want from Folk Camps) using: [patrickself@folkcamps.co.uk](mailto:patrickself@folkcamps.co.uk)

Thanks, **Patrick**

## Music on the website

You may have noticed that the Music page on the website now links to a Music Alumni page, and includes some MP3s by Folk Campers for your enjoyment. If you have professional recordings that you would like to showcase here, then please contact us. We would also love to have reciprocal links to your own website if it relates to Folk Camps – with song, music, ceilidhs, etc.

# **FOLK CAMPS REUNION 2013**

Saturday 16 November at Toddington Village Hall  
Leighton Road, Toddington, Bedfordshire LU5 6AN

**No BAR  
BYO**

**7:30 TO 11 PM  
A FOLK CAMPS CEILIDH**

**No BAR  
BYO**

**MUSIC LED BY  
CHRIS JEWELL & RICHARD JONES  
MCs JACQUELINE & STUART BEATTIE**



tickets in advance £8  
(£9 on the door)  
accompanied under 16s free

11:30 am meet your friends,  
watch the slide show, swap your photos  
tea, coffee and snacks available all day

12:30 pm session at "The Angel"

2:30 pm presentation and AGM  
come along and have your say!

Full details on the website members area  
[www.folkcamps.co.uk/members.asp](http://www.folkcamps.co.uk/members.asp)