

*Autumn 2006*

**Extent**

**Happy retirement, Roger!**

*Plus!*

*Your comments*

*Music, dance and reviews*

*And all next year's camps!*



# Letter from the Editor

Once a year I sit in front of my computer and I wonder what on earth I'm going to say that will capture your imagination, will make you smile or laugh, will make you want to come Folk Camping next year. Honestly? Every year, I'm stumped.

What all this boils down to is that the Folk Camp Society is a beautiful family. As with every family, not everyone gets along. But the important thing is that they're family and invariably, you love them just the same.

You could have known the people on a camp with you for years or for days, the difference is very often marginal and the instant community spirit is palpable. How often do you feel that instant bond with people you've never met? I would imagine that, like me, you'd be hard pushed to think of many examples.

I have felt it a handful of times in my life outside of Folk Camp, at a "Flashmob" - waving my umbrella around, singing "I'm Singing in the Rain", in front of a very confused bouncer. When England lost in the World Cup on penalties. At a student rally. The palpable charge of a community thinking and acting as one is powerful and wonderfully uplifting. The best thing about Folk Camp then, is that this is pretty much a guaranteed feeling.

Last week, I was training a group of new starters. When I told them that I spent a week "cooking" for 120 in the middle of a field this summer, I was greeted by several pairs of incredulous eyes. "How did you do that?" asked one.

"With a little help from my friends", I replied.

As ever, this issue is sprinkled with extracts drawn from the those left in our comments books this year and also the questionnaires filled out for Council. Enjoy this issue of Extent and I'll see you next year.

Beci

# Letter from the Chairman

Hello campers!

Another successful season and already we have a full programme planned for Folk Camps in 2007. Lots of enthusiastic notes in the comments books from the camps and a great job by our staff who all deserve our thanks.

“The whole experience has left us with a gang of miserable faces sitting in the car because they didn’t want to leave!”

Our new events manager (Brian Bull) and administration manager (Mic Spenceley) are beavering away getting things ready for next year. The Folk Camps office has now moved to Mic’s home address – please make a note in your address books!

I am happy to confirm that the 2007 programme has all your favourite camps plus a new one – we are trying out a new summer hall site in North Wales – fully catered. We are also trying out a couple of new sites for weekend camps and a new site in Brittany. For the marquee site we are going to Holton Lee in Dorset – a beautiful nature reserve on the edge of Poole Harbour. In response to demand from campers, we are also extending the singer’s weekend by an extra day.

Roger Conway retired from the admin role at the beginning of September although he is finalising the accounts ready for the AGM. We are planning a presentation to Roger to thank him for all his work with the Society over the past 23 or so years – if you would like to contribute some money to a leaving gift, please send a cheque to Mic Spenceley made out to “Folk Camp Society”.

We are currently printing a revised Folk Camps leaflet with the new address and an insert giving details of next year’s camps. As you know, word of mouth is our best form of advertising, so if you would like to help spread the word please contact Mic for some leaflets. And if you “recommend



a friend” you can earn yourself £25 if they book for a full summer week.

Thank you to all those people who filled in survey forms on holiday this summer. We are continuing the survey right round until July 2008 until every camp has been surveyed over a 12 month period. This will give Council sound data on which to base decisions about future events. We will publish the results on the web site when it's completed.

More than 500 people have already responded. Here is a summary of what people have said so far:

- Most people think that the pricing for all camps is about right, but there is concern that the overall cost of continental camps is expensive because of the travel involved.
- A majority of campers are willing to travel more than 4 hours to get to camp.
- People cite beaches, pubs, walks, scenery and tourist attractions as important features of their holiday.
- A majority of current campers attended their first camp after 1990.
- The age profile of campers is predominantly in the 36 to 55 age group along with a healthy quota of under 16s.

Mic Spenceley has given our members-only website an attractive makeover – make it your first port of call for the latest news. [www.members-only.org.uk](http://www.members-only.org.uk). Extent has now gone digital. This printed edition will continue to be mailed to members with the notice of the Reunion and AGM, but **unless** you opt in by **ASKING** Mic for it to be posted to you, other issues during the year **will not** be mailed to you – they are available for download from the web site.



This year's Reunion is at Wing Village Hall, near Leighton Buzzard in Buckinghamshire on December 2. It promises to be a crowded and enjoyable day topped off with a ceilidh in the evening



MC Ray Taylor with 3 Sticks featuring our own Jenny Newman and Andy Glass. Plus refreshments from Kemp's Kitchen and the bit you've all been waiting for - the AGM.

I'd like to take this opportunity to thank my Council colleagues for all their hard work this year including those who are retiring this year.

Pete Hendy and Barry Moule have been working on the staffing for 2008, Mick Green and Brian Bull have been looking for new sites, Helen Self and Caroline Grange have been collating the survey results, Ann Tracey has been taking the minutes, John Dell has been coordinating Health and Safety, Chris Butler handled the recruitment of our new admin and events managers as well as casting his expert eye over matters legal and financial. And of course it's not just the elected Council who do things – Beci Brown has continued her sterling work as the editor of Extent, Richard Jones has designed a superb new database for the Society and Sue Malleson has assisted powerfully in updating our Health and Safety documentation as well as producing a micro website for the reunion and helping devise the survey questionnaire. And then there's the camp staff – always dependable where it matters – on the front line.

All these are time consuming and unpaid jobs – thank you everybody.

Finally, I would like to thank Roger Conway for all his hard work with the Society. Although he and I have not always seen completely eye to eye over policy, I have the utmost respect for Roger's tireless devotion to helping Folk Camps continue to be the success it has been for the last 45 years. As the new contractors put their own stamp on Roger's role and Council gets to grips with a new round of changes, it is not difficult to see all the things we took for granted, because Roger was always there to see that they got done.

Paul Weir, Chairman

You can contact me at: [paulweir@folkcamp.co.uk](mailto:paulweir@folkcamp.co.uk)

# What is it about Folk Camp?

What is it that you love about Folk Camps (apart from the music, singing and dancing, of course...)? From all the helpful questionnaires that were returned from this year's camps, it would seem that one of the most appealing things – one of the things that many people find to be a welcome antidote to some aspects of modern life – is the community spirit and activities that are an integral part of the Folk Camp experience.

“I have gained so much from the workshops and the kids were always entertained with workshops and games. We will be back next year!”

“I choose Folk Camps as my holiday for the sense of community, the children's friends, learning to live and work with lots of different people etc etc ,” as one happy camper so eloquently put it.

The simple pleasures of sitting around in the sun (or even the rain) peeling potatoes, chatting away and making new friends or catching up with old ones. Getting your kids to realise that washing

“I had a great time doing the rapper workshop and performing it, it was a real high.”

up doesn't have to be done by a machine like at home, and seeing them actually tackling the job and the scrambled egg pot with gusto. Spending a rainy afternoon in the marquee plotting fancy dress

costumes and sketches for the Friday night party, and helping the children to decorate the marquee with their own amazing creations. Encouraging teenagers new to the Folk Camp experience who were feeling a bit shy at first to join in with the late-night revelry – AND seeing them not only do that but also help

to set all the tables and chairs back up for breakfast. All these things and many more are an integral part of the Folk Camps experience – and what makes Folk Camps different from any other folk music festival or holiday. “There is nothing like Folk Camp,” to quote another contented punter.



“It’s wonderful to be here with so many new folk campers and to watch their delight as they discover all the wonderful things that make Folk Camps so good.”

All of these things are not only enjoyable: they’re essential to the very nature and smooth functioning of the camps. One of the main reasons that the holidays are so relatively cheap is that YOU make a lot of it happen. Doing your family’s fair share of the washing up of pots and pans, helping to clear away chairs and tables in time for the evening dancing, signing up for either your day’s cooking duty or your other duty... this is what helps keeps the costs down and makes Folk Camps an affordable option for everyone. And it’s a valuable lesson for the children, a society in microcosm, to see how the efforts of everyone pulling together can make something work so well.

The volunteer staff – the amazing leaders, wardens, caterers and musicians who work so hard for us – report that it can be a struggle at times when, for whatever reason, things don’t function well enough because certain things aren’t being done. When people forget to peel their share of potatoes and carrots, or it’s raining and the pots and pans get forgotten about. When the band for the evening are ready to strike up, but there are still tables and chairs on the dance floor. Leaders HATE having to make constant chivvying announcements, and it’s up to all of us on the holiday to save them having that burden – when everyone pulls their weight, the staff have a much better time too, and everything can happen on time with no hassle – it all flows beautifully.

“The whole package creates an ideal holiday for me as a single parent – other holidays are such hard work for me, and difficult to meet both my and my son’s needs. Folk Camps has people for us both to be sociable with.”

Some people helpfully pointed out in their questionnaires that they struggle a little with duties because of their circumstances – being a single parent, or being less physically able



than most other campers, for example. Folk Camps aims to be a totally inclusive organisation and wants nobody to feel unwelcome or awkward. If you find the duties aspect of camp difficult, have a quiet word with the leader or warden on arrival and they will assist you to find a role that will suit you, and enable you to play your part in the camp ensemble.

“Thanks to all the leadership – inspirational in their leading and steering from behind!”

A huge thank you to all the unspoken heroes of camps, those who quietly get on with the million and one little jobs that you wouldn't even know existed... unless nobody was doing them, in which

“I like playing in the band, and having the freedom to run about and ride my bike.”

case they'd soon become apparent! When you tell people about Folk Camp for the first time and explain that yes, it's a holiday, but you have to do your share of the work, you can get

very strange looks. Holiday and work? But the truth, of course, which people won't get unless they try it, is that the work involved can be a pleasure... because of the community spirit behind it. “It's a unique and wonderful mix!” to quote yet another satisfied customer.

Helen Self

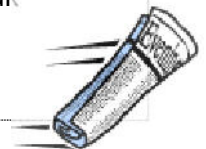


Extent is a publication of the Folk Camps Society Ltd, a company limited by guarantee (Reg No 941434) and a registered charity (No 255901)

Head Office- Mic Spenceley  
Folk Camps Society Limited  
43 Mill Street  
Tonyrefail  
Porth  
CF39 8AB  
0208 12321 36

Editor - Rebecca Brown  
25 South Lonsdale Street  
Stretford  
M32 0JE

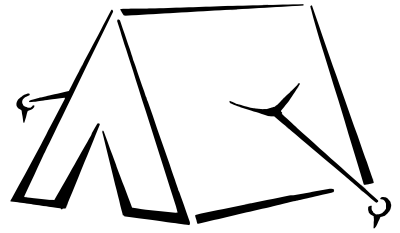
extent@folkcampssociety.co.uk  
0161 286 8355



# From Roger...

Round about 1968 I was sharing a cottage in Woodbury, Devon with a couple of friends. In addition to work and cricket I used to go to the 'Jolly Porter'

Folk Club in Exeter. One of the friends at the Cottage, Barry Selwood, was also a volunteer steward at Sidmouth and naturally he invited me along to see what it was all about. It was then that I first met William Arthur Rutter and our first conversation went something like "(WAR) Well if you are here, you might as well make yourself useful. (RMC) OK, what would you like me to do?, (WAR) Oh tag along with thingy - meaning Barry, he'll show you"



Fast forward to 1975, by which time both Barry and I were married (no, not to each other!!) and both of us had young families. Barry & Barbara had been to a couple of Folk Camps and suggested we join them at Studland Bay. I borrowed a tent and a car big enough to carry it and on arrival pitched close to the woods for weather protection. I had just got the tent set up when a certain youngster decided to ride his bike through it. He still occasionally comes to Folk Camp and I still remind him of his crime!

By the following season I found myself on the staffing lists, and being somewhat talent less at dancing, singing or playing I was natural Warden material and by 1978 I was a member of Council. The latter being the result of having a big mouth and being challenged to 'put my money where my mouth was'

Those early meetings were held at CSH and living close to Tony Millington, our Secretary/Administration Manager at the time, I usually traveled with him.

Tony lived, and still does, in Lymptone and our first Council working weekend was held there, with the members being accommodated in Tony's home, a neighbour's home and a couple even camped out. The meetings were in the parish hall with the adjoining pub playing a large part in the catering arrangements. As

with all such committee groups there were times of disagreement, occasionally quite acrimonious, but always with the objective of achieving the very best for Folk Camps. In those days, once the decisions had been made all conflict disappeared and we moved on.

When I first joined Folk Camps we had an office in Exeter, shared with EFDSS and the RSPB. When the EFDSS closed the South West Region, Folk Camps moved in with the Secretary to Halsway Manor in her office in Exmouth, still retaining the equipment store in Exeter. I still have the photo of me and Linda unloading the oven that we had brought back from the Isle of Wight camp; via a makeshift ramp of table tops and trestles -what price H&S?

Paying a full time employee as well as rent on an office and also a store building on such a low turnover was always a "hand to mouth" situation and in 1984 we found ourselves effectively insolvent. Indeed at the Council meeting after the AGM we learned that we had insufficient money to pay Tony's salary and the office rent. Tony, being the genuine and honourable man that he is, resigned in order to give the Council the opportunity to rescue something and keep the Society alive. Barry Moule and I, both being self employed and in theory having the ability to 'juggle' our working lives, took on the essential day to day tasks of equipment management and administration management 'for the time being' and for free. This arrangement, you know, has continued ever since, although as the financial structure of the Society became more secure and sound the Council started to pay us. Firstly via honoraria and then by formal contract.



From time to time it has been fashionable amongst some of the membership to criticise the Council; but I can tell you that during my time with the Society, those that have been on Council have had the interests of members of Society as their only motivation for the decisions

that have to be made. Membership of Council is hard work with individuals taking specific responsibilities for some of the essential functions. Yes there is some fun as well, and the working weekend is at the core of the Council's work. We have been extremely fortunate in being able to hold these meetings in private locations where we can debate in a relaxed manner. A special thanks must go to Alan & Christine Corkett who have hosted at least 8 of these weekends, Pete & Marj Hendy who have also done their share and to George Hearnden, who secured the use of the Sergeant's Mess at RAF Cottesmore for us for several years, complete with its really duty free bar. Even I was more than happy to buy a round there!

So to the future. I'm confident that in Mic & Brian (and not forgetting Barry), the Society is in safe hands to move forward and I'm immensely proud of leaving a structure that is financially sound whilst still following the ideals of the original Memorandum of Association set up almost 40 years ago. I should like to think that Bill would approve as well.

I have only been able to do this with your support, confidence and, above all, your friendship; and in reality it is you, the Folk Campers, that are the important ones in this story. I should like to think that I have got on well with most of you and I have relied on many of you to make my job the joy that it has been for most of my time in post. Brian Bull, in his profile after being appointed as Events Manager, said "...this is my dream job..." I also think the same.

I will never forget the love and kindness that I received during my cancer in 1993 and I still have all those cards and messages that you sent me then.

Wassail  
Roger

# invite for articles



Mick Davis's article at the end of this edition of Extent and Helen Self's piece about what makes Folk Camp run so well have set me to thinking about what makes what we do so special.

The ethos of Folk Camp is to preserve and pass on traditional music and dance. During the last 40 years though, traditions of our own have permeated the culture of the Society. The children's midnight walk is a fine example but the musician's workshop is also tradition, always immediately after breakfast, I could envisage mutiny if someone moved it! The camper's meeting, singing Levi Jackson's Rag, the singaround, peeling potatoes every morning, drinks before dinner. They are what help make Folk Camps what it is. Sometimes they are so ingrained into old hands that newer campers might miss something because they don't know about them!

“The catering was magnificent and my picky kids found something to eat every

So I'm inviting you to share these traditions with us all. I'd like to hear your thoughts on our own traditions and what makes them so special. It doesn't have to be long winded or unusual, just think about the things that happen at Folk Camp that rarely happen anywhere else.

Email the editor at [extent@folkamps.co.uk](mailto:extent@folkamps.co.uk) with your thoughts!

“It is an excellent opportunity to relax, chill out and my daughter experiences freedom and other interests like no other place. Her confidence grows!”



# Liz & Robin's Wedding Dance



## Four couples in a circle

- A1 Join hands: 4 steps to the middle and back.  
Men move to their right, going in front of their own partners and behind the next lady to stand on her right in the circle.
- A2 Join hands: 4 steps to the middle and back.  
Ladies move to their left, going in front of one man and behind the next to stand on his left in the circle.
- B1 All face new partners, and do-si-do right shoulders.  
All do-si-do left shoulders.
- B2 All take partners in ballroom hold, chasse two steps into the middle and out again, and swing.

*George Middleton 2006*

## Deadlines for submissions

### Bi-monthly issues

1st January  
1st March  
1st May  
1st July



**October '07 issue**  
20th September

# Publicity Brochures

Brand new folk camp publicity brochures are now available. They look fantastic! Would you like to help us promote Folk Camps to NEW people and spread the word?

The trick is to put them into people's hands rather than just leave them in a rack. If you are involved in a ceilidh band, morris team, festivals or folk clubs, please contact Mic at the office and he will post some out to you.



# Folk Camp Forum is online!

<http://www>

The official Folk Camp online forum is online and ready for your input. This is the ideal way to keep in contact with fellow Folk Campers and contribute to the society.

There are bulletin boards for suggestions and also all the individual camps for the season so that you can keep up to date with those you have met in years past and plan your holidays for the future!

Visit <http://www.members-only.org.uk> to visit the forum.

# Folk Camp website update

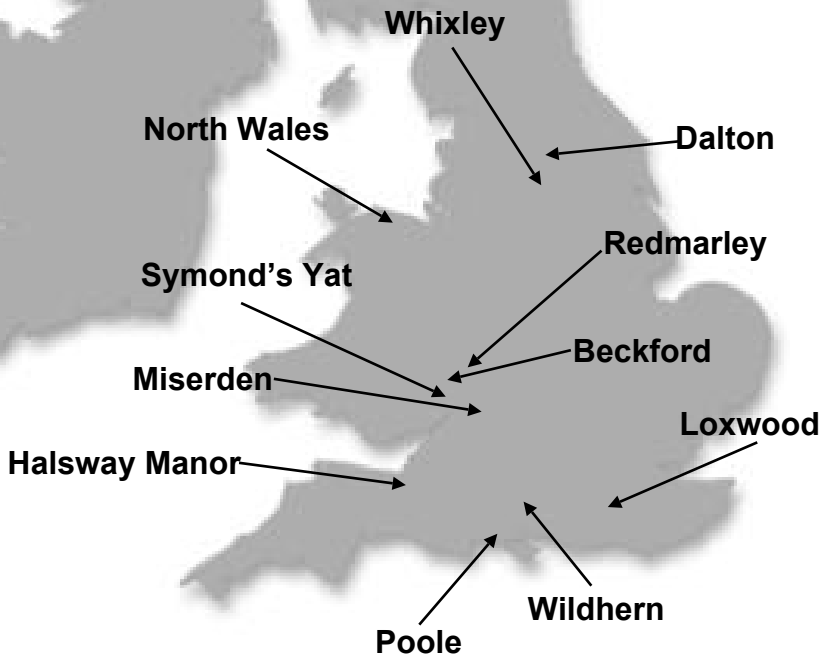
Don't forget to regularly look at the special Members Only Web Site at :

[www.members-only.org.uk](http://www.members-only.org.uk)

For updates and access to Extent, Council reports and other documents. The site has had some 'tidying up' and is now easier to read and navigate. An extra feature for the new season is that you can download the site leaflets and location maps for camps.

# Site Locations 2007

“The variety of talented people on the camp was amazing, so there were lots of interesting activities every day.”



# 2007 SEASON

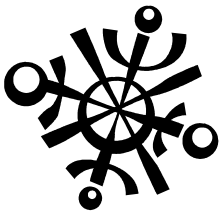
Would you believe that we're already getting bookings for this year's camps? Would you believe that, already, some of them are filling up at a rate of knots?

This year, we return to having a whole four weeks at a marquee site in Poole, a week in the beautiful Peak District and we return to France. Faces both old and new will provide a multitude of talent and choice.

But we all know that it's the people who go who really make it what it is - make sure you're one of them.

## Winter Warmer - Halsway

26 - 28 January

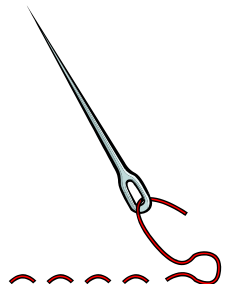


Don't think you could quite make it through the winter without a Folk Camp fix? Well, here's your answer. John & Elaine Meechan lead another highly popular visit to Halsway Manor. Dave Brown provides the music for this very popular camp.

## Craft - Symond's Yat

12 - 16 February

With musician David Bradley, Christine Corkett ably leads another craft camp at this wonderful hotel location in the Wye Valley. This camp has been running for several years now and always sells out quickly, so book early!



# Mayday weekend - Wildhern

**4 - 7 May (Friday evening to Monday late afternoon)**

“The atmosphere was warm and happy, making it a fab holiday.”

Welcome in the spring amidst beautiful rolling countryside. The hamlet of Wildhern lies on the very fringe of the North Wessex Downs Area Of Natural Beauty, an area steeped in history including Avebury and Silbury Hill. The Downs offer so much to delight walkers and country-lovers.

Brian Bull leads with ease with music from the Andy Johnson.

For more information visit :

<http://www.northwessexdowns.org.uk/>

<http://www.hants.gov.uk/tangleyparish/>



# Spring break - Loxwood

**25 to 28 May (Friday evening to Sunday late afternoon)**

Leave it too late and you won't get in at our popular site in Sussex. This site is the most popular camp of the year and is usually full by March. Get in quick!

Some nice pubs to visit, the attractive town of Haslemere close by and the historic and fascinating city of Guildford is also within range, or you could just stay on site and absorb the non-stop ambience.

Karen Dietz (singer, caller, maker of fantastic food) makes a very welcome return to leading, with music from the very talented and popular Doug Brown.

For more information visit :

<http://www.haslemere.com/>

<http://www.guildford.org.uk/>

# Spring break - Dalton

25 to 29 May (Friday evening to Tuesday morning)



Five miles from the beautiful castle town of Richmond lies the small village of Dalton. Within easy reach are Darlington and Barnard Castle and the spectacular walking countryside of Swaledale.

Brian Pollard and Bob Carter lead with Hilary Vare and John New musicianing for what remains a very popular and varied weekend of northern fun.

For information visit :

[http://www.visitengland.com/destinationguides/Yorkshire/Destinations/richmond\\_\\_Yorkshire.aspx](http://www.visitengland.com/destinationguides/Yorkshire/Destinations/richmond__Yorkshire.aspx)

# Dancers - Beckford

1-3 June (Friday evening to Sunday late afternoon)

A weekend targeted at the more experienced dancer with a focus on challenging dances to quality music. Experienced callers Pete and Marj Hendy lead with a wide range of dances, with music from talented Shane and Julia Day.

“I enjoyed the balance between being able to join in stuff and choosing to go off as a family.”

The village of Beckford sits beneath Bredon Hill, famed by Houseman's poem, which has truly wonderful views. In addition, the towns of Tewkesbury, Evesham, Cheltenham and Winchcombe, with its fine abbey, are all within range.

For information visit :

<http://www.bredon.info/>

<http://www.cotswold.gov.uk/>

# Musicians - Beckford

29 June - 1 July ( Friday evening to Sunday late afternoon)



A weekend for players of any and every kind of instrument. Lots of playing and a little bit of dancing. The village of Beckford sits beneath Bredon Hill, famed by Houseman's poem, which has truly wonderful views. The towns of Tewkesbury, Evesham, Cheltenham and Winchcombe, with its fine abbey, are all within range.

Experienced musician Alan Corkett leads, with Pete Mac musicianing. This camp is very popular with something to please every musician.

For information visit :

<http://www.bredon.info/>

<http://www.cotswold.gov.uk/>

<http://www.waterpark.org/>

“Super tunes and introduced at a pace we could all join in.”

# Singers - Miserden

Thursday 12 July - Sunday 15 July

Due to popular demand, the singers camp is back and this year it's been especially extended. Expect lots of singing with just a smattering of dancing from two of the best singers Folk Camps has to offer (and that's no mean feat) Karen Dietz and Jay Parrack.

Miserden is a small village surrounded by beautiful Cotswold countryside. Gloucester, Cheltenham and Stroud are all nearby but the village is so attractive you may want to just sit in the field and admire the view. The village pub is very welcoming and people often enjoy a session combined with a pub lunch.

For more information visit :

<http://www.cotswold.gov.uk/>

<http://www.cheltenham.gov.uk>

# Marquee - Poole, Dorset

**21 - 28 July**

Leader - Nodge Norris  
Musician - TBC

**28 July - 4 August**

Leader - Paul Weir  
Musician - Alastair Gavin & Emily Weir

**4 - 11 August**

Leader - Paul Baker & Sarah Malleson  
Musician - TBC

**11- 18 August**

Leader - Tim Bennett & TBC  
Musician - TBC



A quiet, secluded, attractive and peaceful spot on Holton Heath 13 miles from Studland beach. Surrounded by woodland with bird hides and Poole harbour marshes 5 minutes walk away. A large almost flat field (heathland) for camping.

Holton Lee is set within 350 acres of diverse landscape, woodland, heathland, reedbed and meadows overlooking the shores of Poole Harbour towards the Purbeck Hills, sustaining a variety of wildlife, including some rare and nationally significant species and a herd of deer living in the woods.

All the staff this year have been chosen for their talents across the board. While each week will be very different, the staff have the same ethos, welcoming and inviting attitudes and the promise of lots of activities for children. Nodge and Paul Weir have been folk camping for many years and are both natural and accomplished leaders. The second two weeks give over to the newer but still amazing talent that Folk Camps has to offer. Paul Baker, Sarah and Tim have all been coming to Folk Camps since they were children themselves - one is has to ask who would know what makes a good Folk Camp better than these three?

For more information visit :

[www.phc.co.uk/](http://www.phc.co.uk/)

<http://www.isleofpurbeck.com>

<http://en.wikipedia.org/wiki/Studland>

“There was help for my two girls who are trying to learn new instruments.”

# European - France

**28 July - 4 August**

**4 - 11 August**



We return to beloved France for 2007. Details of the site are being finalised but I can tell you that Council have pulled out all the stops this year to find something special. Talented and welcoming Bob Carter leads the first week with music from highly experienced musicians Hilary Vare and Jean Carter. Joining the northern invasion are two highly experienced and popular members of staff, Alex McClure leads the second week with musician John New.

This looks set to be a fantastic camp, I really wouldn't leave booking too late!

# Summer weeks - Halsway Manor

**28 July to 4 August**

Nestling at the foot of the spectacular Quantock Hills, Halsway Manor is the only residential Folk Centre in England. You have a choice of staying in the Manor itself or camping in the water garden. Either way you will be assured of excellent facilities and great food with waitress service and no cooking duties! Walkers may choose between the beautiful countryside of the Quantocks and the rugged landscape of Exmoor. For children, the seaside is just a few miles off.

Brian Pollard leads with his innumerable talents with Folk Camp favourites, Pete & Moira Gutteridge, providing the music.

Further information:  
[www.halswaymanor.co.uk](http://www.halswaymanor.co.uk)

“My boys have  
joined in more music  
this week than ever.”

# Summer weeks - North Wales

**4-11 August**



This year, we head for glorious North Wales for a fully catered hall camp. Surrounded by some of the most glorious and beautiful scenery Britain has to offer, Doug Brown and Jason Rosser lead in their own accomplished style. Ably assisted by musicians, Andy Johnson and Mick Davis, this camp really does promise to provide something for everyone. The location is ideally placed for walkers and depending on the location of the site, the coastal towns of Colwyn Bay and Rhyl should be within easy reach (hurrah!). Even Mount Snowdon isn't that far!

For more information visit :

[www.nwt.co.uk/html/thingstoseeanddo.htm](http://www.nwt.co.uk/html/thingstoseeanddo.htm)

# End of season - Redmarley

**24 – 27 August (Friday evening to Monday late afternoon)**

Just South of the Malvern Hills, Redmarley in Gloucestershire provides the perfect backdrop to our "Southern Reunion" camp. The details of the site are being finalised but the camp is sure to be popular as leader Sue Malleson has an impressive following - for understandable reasons, she makes everyone feel welcome and part of the camp from the beginning. John & Carol Wippell bring their talents to the musicians role.

"This camp reminded me in its flavour and quality of experience of the camps of my childhood – but with better loos, showers, kitchen and PA sound!"

For more information visit :

[www.gloucestershire.gov.uk/index.cfm?articleid=3539](http://www.gloucestershire.gov.uk/index.cfm?articleid=3539)

[www.malvern-hills.co.uk/](http://www.malvern-hills.co.uk/)

# End of season - Whixley

**24 – 27 August (Friday evening to Tuesday morning)**

Once again, we visit to the the very popular village of Whixley, close to Knaresborough, a delightful town complete with 'petrifying' sights. Harrogate and York are both close by.

“The week was relaxed and action-packed at the same time.”

A modernised village hall, enclosed camping site and a village pub that assures us a great welcome, make this one of the most popular events in our calendar, but it's really the people who make it what it is.

Topping and tailing the season, Bob Carter & Brian Pollard lead with Hilary Vare providing the music.



For more information visit :  
<http://www.knaresborough.co.uk/>  
<http://www.harrogate.com>

## Retirement collection

We **all** have an awful lot to thank Roger for upon his retirement (may it be a long and thoroughly happy one). For those who wish to attend, Roger will be attending the Reunion Ceilidh (details on the back page) and a presentation will be made then.

If you would like to contribute to his retirement collection, please forward a cheque (made payable to Folk Camps Society Limited) to :

Folk Camps Society Limited  
43 Mill Street  
Tonyrefail  
PORTH  
CF39 8AB



# Staffing 2007

Dates	Location	Leader	Musician	Warden	Caterer
26 – 28 Jan	Halsway	John & Elaine Meechan	Dave Brown	N/A	N/A
12 – 16 Feb	Symonds Yat	Christine Corkett	David Bradley	N/A	N/A
4-7 May	Wildhern	Brian Bull	Andy Johnson	Andy Duff	N/A
25-28 May	Dalton	Brian Pollard & Bob Carter	Hilary Vare & John New	Liz Breuilley & Dave Richardson	N/A
25-28 May	Loxwood	Karen Dietz	Doug Brown	Steve Porritt	N/A
1-3 June	Dancers - Beckford	Pete & Marj Hendy	Shane & Julia Day	Jenny Walton	N/A
29Jun-1Jul	Musicians - Beckford	Alan Corkett	Pete Mac	Jenny Walton	N/A
12-15 July	Singers - Miserden	Karen Dietz & Jay Parrack	Bob Shatwell	Steve Porritt	N/A
28Jul - 4Aug	Halsway Manor	Brian Pollard	Pete & Moira Gutteridge	N/A	N/A
21 - 28 Jul	Poole	Nodge Norris	TBC	Don Thompson & Karl Stevens	Simon Reynolds & Agnes Pohl-Gratkowski
28Jul - 4Aug	Poole	Paul Weir	Alastair Gavin & Emily Weir	Brian Bull	Cheryl Moskowitz & Hilary MacNamara
4 – 11 Aug	Poole	Paul Baker & Sarah Malleson	TBC	Steve Porritt	Luara Parrack & TBC
11- 18 Aug	Poole	Tim Bennet & TBC	TBC	Doug Jewitt	Hugh Malleson & Ros French
4-11Aug	North Wales	Doug Brown & Jason Rosser	Andy Johnson & Mick Davis	Barry Moule	Mod Kijko & Beci Brown
28Jul-4Aug	France	Bob Carter	Hilary Vare & Jean Carter	Richard Kenyon	Ann Tracey & Ann Kenyon
4-11 Aug	France	Alex McClure	John New	Dave Richardson	Ann Tracey & Heather Tracey
24 – 27 Aug	Whixley	Bob Carter & Brian Pollard	Hilary Vare & TBC	Dave Richard son	N/A
24 – 27 Aug	Redmarley	Sue Malleson	John & Carol Wippell	Paul Harrington	N/A

# The English Breakfast Jig



The English Breakfast Jig is a tune devised to celebrate the scrumptious English Breakfasts devised by the English breakfast cooks (whom modesty prevents me from naming) on English breakfast mornings at Zeilitzheim.

The musically discerning will be able to detect hints of porridge, scrambled egg, bacon, sausage and beans cunningly concealed among the crotchets and quavers (especially the porridge!).

The choreographically gifted will, no doubt, be able to visualise a dance to go with the tune, incorporating, perhaps, all the figures that make up the preparations, serving and consumption of the English Breakfast.

Finally, and not least, perhaps this modest contribution will persuade others to write tunes, songs and dances to celebrate other aspects of life at Folk Camp. Happy future Folk Camping everyone.

Denis Slater.

# Folk Camp traditions

Some background to a modern folk tradition: a bit of history of the Kids Midnight Walks like the one at 4th week at Lympstone 06 Gig and other adults have been involved in this process for some time, and another big influence on this tradition has been the teenagers.

Following on from a Walter Pohl “where’s wally” walk, Gig, Charlie Mote and other adults organised subsequent kids midnight walks on Paul and Walters’ and Carolyn’s camps. Our Tommy, young Finns and others were small then and went along as audience. The teenagers who got involved around then included our Emily, older Finns, Weirs, Wiskers, Tabbushes and others. Teenage imaginations influenced the form of the walks, the adults providing logistics, crowd control and advice about safety.

As Tommy and his contemporaries got older, they naturally wanted to get involved and help to run the walks, and things went on from there, gathering variety and silliness according to the sense of fun and the imagination of the participants. I think the way that teenagers at Lympstone 06 who were new to folk camp got involved in exactly the right mood was brilliant.

“The staff all worked incredibly hard to help make a wonderful week.”

Other adults over the years have carried out different rôles, including Aragog the spider, a genie in a wheelie-bin, the Warden of Evil (with a stunt-double), a fiery dragon in wellies, and the centurion of a Finnish Legion in an Asterix adaptation.

These Walk-Plays have evolved at FC, and, when seen for the first time, have been described as promenade theatre or modern mummies plays. The kids love them, and they couldn’t have happened anywhere else.

It’s interesting to try to note how they came about and why. Can anyone add to these notes of the how and the why?

Mick Davis

# Folk Camps Society Limited

43 Mill Street, Tonyrefail, PORTH CF39 8AB

☎0208 12321 36 info@folkcamps.co.uk

## Nomination Form for Governing Membership

I wish to become a **GOVERNING MEMBER** of Folk Camps Society Limited. I understand that my financial liability, in the event of failure of the Society, is limited to £10, or any other amount set by the Society at an AGM or EGM.

I enclose my cheque for £ (Min£5) being ( )years advance subscription at £1 per year.

---

NAME

ADDRESS

POST CODE

TEL NO

email:-

signed

Date

---

PROPOSER (signature):-

(Block Capitals)

SECONDER (signature):-

(Block Capitals)

---

Both proposer and seconder must be currently fully paid up Governing Members.  
(You can send in the form even if you don't have a proposer or seconder.)

# Meet your friends at the 2006 Folk Camps Reunion!

Saturday 2 December 2006 at Wing Village Hall,  
near Leighton Buzzard, Buckinghamshire

7.30 to 11.00pm

## Ceilidh with 3 Sticks

(Jenny Newman, Andy Glass, Pete Hemsley)

## and MC Ray Taylor

Tickets on door Adults £6  
accompanied children under 16 Free



**NO BAR  
BYO DRINKS**



11.00am photo swap, coffee and snacks  
(all day) in the world-famous "Kemp's Kitchen"

12.30pm pub tune session\*

2.30pm AGM (Crèche available)

Come along and have your say!

Pubs and cafes in the area for food,  
music sessions and a chat\*

\* More details at: [www.members-only.org.uk/reunionindex.htm](http://www.members-only.org.uk/reunionindex.htm)