



## Autumn 2016 “Extent” Newsletter

Welcome to the Folk Camps newsletter.

This newsletter gives you updates, news and provides some opportunities for you to get more involved with Folk Camps.

Find out more about our holidays including prices, staffing, dates, venues and booking at the website: [www.folkcamps.co.uk](http://www.folkcamps.co.uk).

Facebook: <https://www.facebook.com/folkcampsholidays>.

Twitter: @FolkCamps <https://twitter.com/FolkCamps>.

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## **Introduction**

49 years ago Folk Camps Society registered as a charity to preserve and promote traditional music, song and dance. So many years of successful camping has developed our distinct culture. Folk Camps have nurtured both traditional music and dance, and also our lives and families. For many, summer is not summer without a week at camp. Styles of camp vary and some campers prefer one over others, but the familiar formula and daily structure, embellished by glorious spontaneous creativity, is what we all come back for.

It's so hard to describe camp to potential campers because 'you just have to have been there...' We can't write the programme for a camp because it writes and rewrites itself as the week unfolds.

The brilliant thing about camp is that campers bring ideas, they prepare a piece or an activity. These gifts, often planned and practiced well in advance, packed in 'special bags' are the meat of the week. Tunes, songs, dances to call and dance, a new style to delight and surprise, a golden oldie to rediscover, craft activities, wide games, table games, fancy dress, tie dying, readings, painting, nature discovery, treasure hunts, and dramas. They bring us fun and togetherness that we don't get in our day to day lives. Every single camper makes a difference: We make our holidays, they don't happen by accident, and I for one am very thankful for the time and care given by so many.

Of course our skilled volunteer leaders, lead musicians, caterers and wardens take on particular responsibilities. We are all very grateful for their outstanding contributions. We simply can't do what we do without them, but we need to bring on new leaders. Don't forget we can support you to develop in whatever role and offer apprenticeships. Sharing roles is increasingly common to enable everyone to get some down time.

It's worth remembering that our holidays would not happen at all if no one contributes to the planning and governance. Finding sites, booking halls, organising volunteers and ensuring we stay safe is the stuff of Council. Believe it or not, it is great fun and very rewarding. However we struggle to fill vacancies. We haven't had an election for officers for many years. If you want to make sure we keep on keeping on...join us on Council.

Why not come along to the AGM this year? Meet up with friends discover new ones and get a late fix of music, singing and dancing.

Next year will be our 50<sup>th</sup> year. Let's make it special and celebrate our traditions and future in proper Folk Camps Style! Look out for chances to join in. It won't happen by accident. So have a think about what you can contribute.

**Judith Jenkins, *stunt guest Extent Editor***

## 2016 Camp Reports

### ***Bampton, bank holiday North, August 2016***

A small but well-formed weekend camp! The beautiful site on the eastern edge of the Lake District is a delight. Watching buzzard and spectacular sunsets all added to the experience.

Happy Hour, a well established tradition (thanks to Jenny Walton) preceded the evening meal. The evening ceilidhs with several different callers, and the sing around were much appreciated and gave much variety.

Our musicians were the inimitable duo, Hilary Vare and John New, so the music work shops were challenging but great fun. John's new compositions were well received by the workshop attendees. A song workshop by Sue (van Gaalen) Nicholas and a Playford workshop with Hilary completed a busy morning.

A sudden downpour on Saturday night prevented the raft race, disappointing as we were all prepared to participate. However a walk along the river, and crossing the interesting bridge, was an experience.

The local Pub was welcoming as was the venue for the pub lunch on Monday.

Huge thanks to the leader, Brian Pollard, the musicians, Hilary and John, and the warden, Richard Kenyon.

**Anne Kenyon, Council Member**

### ***In between in Miserden***



I have to admit that the weather helped a great deal. There were just a handful of daring campers - campers who dared stay on at Miserden in between two weekend camps. The site is, of course, stunning and with the shop just next door and the pub a five minute walk



round the corner, all our wants were provided. Some days were spent in conversation and languid reclining; on others we read books, walked in the stunning Miserden Park and popped along to the Carpenters Arms for some welcome refreshment. Anxious that we shouldn't feel devoid of folk activities, local folkies (some folk campers) arranged to entertain on two evenings: two Morris sides and one clog dancing team. Of course there was also a bit of joining-in. So I can thoroughly recommend this not-a-folk-camp-folk-camp if you like doing very little more than soaking up the peace and tranquillity of a very quiet rural haven.

**Sue Malleson**



Rhayader rainbow

Steve Porritt

## **2016 season round up from the office**

There was a steep learning curve for me in 2016, as I took on making the arrangements for the season's camps, so I do apologise if process was not quite so smoothly managed as it was under my highly skilled predecessor. Hopefully these teething problems will be easier with my second season in 2017.

We had a good year at a number of well-established locations, for summer camps a return to Rhayader after six years, and a brand new site at Roch. However, with hindsight, the popularity of the Roch camps led to it being tight for space, and there was pressure of a different kind at Rhayader, where there was rather a lot of space on two quiet weeks. Feedback from the camps was almost all positive (see separate report), but some factors caused us difficulties at both Roch and Rhayader, which we hope to address next year. I'm going to mention toilets here, so if of a delicate disposition, please look away now.

Toilets and waste disposal are one of our highest costs at the catered camps, and we want standards to be as high as is practical in a field setting. Not all halls are geared up to having people living on site for a week at a time, and not all loo suppliers can manage no access to sewers etc, as well as variable water pressure. At Rhayader at times there were

issues with the storage tanks, the high water pressure contributing to this as the Portaloo configuration meant we couldn't drain off the handwashing water to a soakaway. I know some people were unhappy that the loos had to be closed occasionally until the tanks could be cleared. This is not ideal but was a result of the factors outlined above. Waste disposal costs are very high, and there is a practical line to draw between services and costs, but health and safety and hygiene considerations must be paramount. At Roch the hall loo provision was limited, and it would have been better if servicing of the portable loos had been more frequent. I have added all these things to my knowledge base and hope to be able to work with the wardens to provide better services for you all next time.

**Sarah Richardson, *Admin and Events Manager***

## 2017 Season

The 2017 programme is available now on the website, but here are the headlines

Craft Break returns to the Paddocks Hotel, Symonds Yat, 13th to 17th February; booking is open and the activity programme is under development so book soon to ensure your place.

Early May Bank Holiday weekend returns to lovely Loxwood, 28th April to 1st May. Pack your woollies and sunhat, it could go either way weather wise.

Back to ever popular Dalton for Spring Bank Holiday North, and a return to the splendid hall at Chedworth for the South from 26th to 29th May, Dalton running over the extra night into 30th May.

The Workshop Weekend programme starts with the energy of Dancers returning to Beckford from 2nd to 4th June and Playing by Ear at Session weekend in Miserden from 9th to 11th June.

Miserden-In-Betweeners returns from 11th to 15th June to fill in that little gap before Singers South. Once again, no formal arrangements but a chance to enjoy the charm of this ideal Cotswold village. Lusty voices will raise the hall roof from 15th to 18th June.

We then move back to Beckford for Musicians from 23rd to 25th June, and then a short rest before the final workshop weekend fling at Singers North in Bampton from 13th to 16th July.



Catered summer weeks bring two brand new locations for us.

The Marquee camps will be at Gaunts Estate, near Wimborne in Dorset from 22nd July to 19th August.

The Gaunts Estate also hosts the Gaunts House Summer Gathering, a festival of spirituality and personal development. Don't forget your floral headbands and pack your swimming gear, as we'll be close to Bournemouth and the Dorset coast.

Wimborne is a lovely market town, and is fully geared up for Folk Campers:



Wimborne Festival © left2rage.co.uk



Wimborne © John Allen [www.imagesofdorset.org.uk](http://www.imagesofdorset.org.uk)



© Gaunts Estate

This year's Hall camp is in a lovely rural location at Orcop not far from Hereford, Lying close to the Welsh border the Camp will be in easy reach of the Wye Valley, AONB; Ross on Wye, of festival fame, Monmouth and Abergavenny.



St John the Baptist church, Orcop

Orcop offers a tranquil and peaceful setting with plenty of space, and hopefully quieter sheep than of recent years.

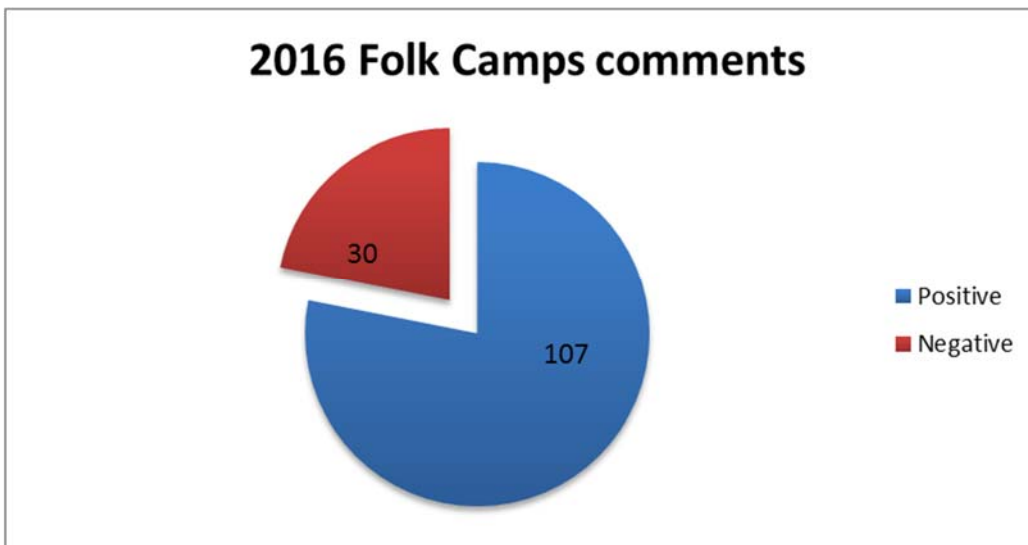
Finally we will close with August Bank holiday **25<sup>th</sup> to 29<sup>th</sup> August** with two camps. We return to **Bampton** in the Lakes, and add a new location, **Meonstoke** near Winchester, Hampshire.

So, a lovely mixture of familiar and new locations, North and South, to enjoy. Let's make 2017 a season to remember! With the pound sliding off the scale, a holiday on these islands may offer the best value you'll find.

**Sarah Richardson**

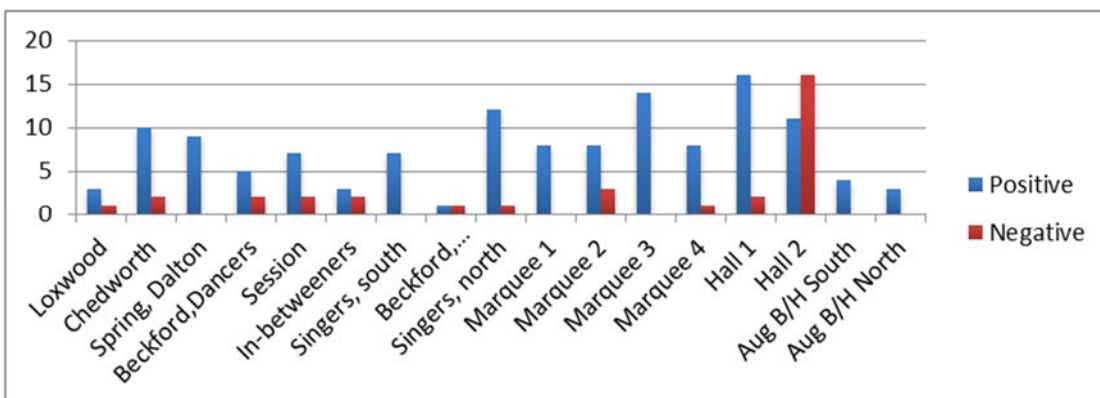
## Another overwhelmingly positive year

2016 was our second year of having a *comments* box at camp. At the end of each day, the warden looks at all of the comments slips. Urgent issues are always dealt with on site, but all comments slips are sent on for Council to consider at the end of a camp. At the end of the 2016 Folk Camp season, Council looked at all 137 camper comments, compliments, ideas and questions from the 17 camps.



Overwhelmingly, camper comments were positive

Camper concerns - specific and general - are discussed at council meetings. We also review how issues were handled at camp and agree changes in practice or policy. We also consider the many useful suggestions for improvements for camps that we get from campers.



Here are some of the changes we are making this year, following your comments



We are replacing the large kettles in the kitchen for boiling water. Many of them are very old and beyond repair.

Camp staff will now be provided with a dedicated mobile phone to better enable them to stay in contact with suppliers, the office and our contractors.

While Council always seek to make our holidays as comfortable as possible, some suggestions just can't be managed for various reasons. For example, we have received various requests for food preferences to be accommodated. While we must and will make arrangements for people with food allergies, we have to strike a balance for the Chefs of the Day. Hours in the kitchen can be long and hot. Creating numerous versions of dishes to accommodate all preferences is just not fair and can result in waste. Caterers aim to offer a choice and no one need go hungry.

The catering committee will refresh vegetarian menus in response to suggestions for improving quality and variety.

We are reviewing the camp information leaflet sent out to all campers to ensure that it is accurate and complete.

**Lou Tribus, *Council Member***

## **Fairer Folk Camps booking arrangements**

We have considered how the waiting list works for popular, fully-booked summer camps, and decided to make a change to the booking conditions in order to be fairer to our members.

The change is two-fold:

- When you initially book your holiday, you must pay your deposit in order to secure your place.
- You must pay for **summer holiday weeks** in full at least **2 months** before the camp starts, otherwise you will lose the place and lose the deposit.

These changes will allow us to manage waiting lists more effectively. If someone changes their mind, and no longer wishes to take a place at a particular Folk Camp, then it is more likely that someone else will be able to take up the place if we work through the waiting list 2 months before the camp rather than 1.

In the past we allowed people to fully confirm their place by full payment at only one month before the camp started. However this resulted in some people cancelling at short notice and then other people on the waiting list not taking up the newly available places, because



they had already made alternative holiday arrangements. Sometimes this has resulted in what was apparently a full camp actually running not full. This was to no one's advantage.

This change will mean that the way we manage our bookings will be more in line with other organisations. Bear in mind that many other holidays need a full payment at least 12 weeks in advance to secure a place.

We also considered cases when people book only a part of a week camp. This practice has increased in recent years, but has some disadvantages for other campers and for Folk Camps. Some campers have found it disquieting where several people dip in and out of a week-long camp for only part of the week, and we note that it can spoil the social cohesion. This can also affect whether a camp is fully booked but only for a subset of the week. So for simplicity and fairness we will only accept part week bookings at less than one month before a summer camp commences, assuming there is sufficient space. Also, the day rate is higher than 1/7 of a week.

For the majority of campers this will make no difference. You will choose and book your summer Folk Camps as full weeks, pay the deposit immediately and then pay the balance in plenty of time. Anticipation and then happiness follows.

**Patrick Self, *Folk Camps Chair***

## **Recruiting new campers**

One of the great joys of Folk Camping for me, and I am sure most people reading this, is the knowledge that at almost any of the camps one will meet old friends and, of course, make new ones. However, in order to keep the Society vibrant we do need to ensure that we have a steady 'trickle' of new campers. Given that the whole concept depends upon people being able and willing to both participate in activities and workshops and indeed to offer them, it is particularly important for the ongoing 'health' of the organisation that we regularly 'recruit' new campers who are keen to be active participants in our type of holiday.

Our charitable purpose is to promote and preserve traditional music, song and dance, and we can't do that if we don't share with new people.

**Tony Mealings, *Council Member***

... which leads neatly onto:

## **Record Payback from Introduce a Friend**

Over the last 2 years, 31 Folk Campers have successfully introduced friends and acquaintances to Folk Camps, and received credits as a result. The current record is

£137.50 credit, by Fiona Flower which will make quite a dent in the price of her holiday next year and is a well-deserved reward for successful recruiting. Of the 31 people who received these credits, 13 earned over £30, 7 earned over £50, and 2 earned over £100.

You too could earn a similar credit, by talking to friends about Folk Camps and encouraging them to try out a Folk Camps holiday. The majority of new Folk Campers hear about us by word of mouth. You have the power to recruit new members.

Fiona returned to Folk Camps recently after some years away and she recruited 3 new families to Folk Camp in 2016 and she told me “we find it very easy to be enthusiastic about Folk Camp so it wasn’t difficult to persuade them to come, and they say they will be back next year too”. It sounds like they all had a great time.

Full details of the [Introduce a Friend](#) promotion are on the website at: <http://www.folkcamps.co.uk/membersIntroduceFriend.asp>.

How many people can you recruit to Folk Camps next year?

**Patrick Self, Folk Camps Chair**

## Ask me about Folk Camps

Folk Camps is spreading the word about us at folk events throughout the year. For those up for joining in the fun, we can supply you with a free ‘Ask me about Folk Camps.’ hoodie and promotional leaflets, badges and a vertical banner to use at clubs, Morris meetings, festivals or concerts to promote Folk Camps.

Any bookings which result, and which quote your name, will entitle you to the usual ‘**Introduce a Friend 10% of booking value**’ credit to your Folk Camps account.

Contact the Folk Camps office and let us know what you have planned.

## A promotion promotion!!



Folk Weekend: Oxford - 21st-23rd April 2017



<http://www.folkweekendoxford.co.uk>

Folk camper Cat McGill, event organiser, is offering a pair of weekend season tickets to any Folk Campers who want to spread the word of Folk Camps using the 'ask me about Folk Camps' hoodies at the Oxford folk weekend.

**Contact Cat directly to take up this offer: [info@folkweekendoxford.co.uk](mailto:info@folkweekendoxford.co.uk)**

## Investment in Equipment

In the last couple of years we have invested heavily in new equipment. Although we hire the marquees and toilets for summer camps each year, we own the contents of the kitchens, including ovens, gas-powered fridges, catering equipment and also our shower tents, lights, generator and PA for music. And a lot of long water pipes.

We are fortunate that much of our equipment lasts for many years, due to the quality that we have previously bought, and the care that it all receives from campers and our equipment contractors (Graham and Steve). But we still need to replace it eventually.

Recently we have bought ovens to replace the ancient ranges, a generator, a boiler, strong storage shelving for the kitchens, and bar stools in the kitchens that proved popular with campers this year.

Next year we will buy replacement gas fridges, more racking and bar stools, replacement kettles and various miscellaneous items as a result of campers' suggestions. And almost every year we replace shower pumps and hot water dispensers...!

Our big shower tents that we use at summer marquee camps are approaching the end of their lifespan, so we expect to replace them within a year or two. They also take up a disproportionate amount of space (and weight) in the van, so when we do replace them, we will get small individual shower tents. You may have seen these at the summer hall camp this year, or weekend camps.

The total volume of equipment that we can bring to a summer camp is limited by fitting it in the van (and the amount of time it takes Graham and Steve to get it out and set it up!) so we can't get you every luxury and convenience that you desire, but we do take account of the requests you make that are achievable. We want to make your holidays as good as possible, but we are not quite a five star hotel. Yet!

## Amazon give 'Free money' for Folk Camps

Have you noticed the link to Amazon on our Members home page? I've seen it, but wondered what it added to Folk Camps.

Curious to know more, Sarah Richardson has done some digging to find out exactly what kind of Commission we get if someone clicks through to Amazon from our site before they shop.

I know my expectations were low, thinking the big business Amazon would be a tad parsimonious, but I was pleasantly surprised when Sarah sent me the kickback tariffs.

The commission % rates are not simple and logical, but some camping related items could be great little Folk Camps earners.

- 1%** Home entertainment, smartphones and mobile phones
- 3%** Computers, Cameras, electronics, video games, major appliances, digital software, gift cards, Kindle and Fire Accessories, Kindles and everything else not mentioned elsewhere
- 5%** Homeware, Books, Kindle e-books, music, musical instruments, Kitchen, toys, beer, wine and spirits, scientific products
- 7%** Sports and Outdoor, personal care appliances, health and personal care, stationary and office supplies, grocery, pet products, car and motorbike, lawn and garden, beauty, pantry.
- 10%** Shoes, luggage, jewellery

We all need luggage, 10%; Tents and sleeping bags 7%; Music and musical instruments 5% for camp.

Money we make on Amazon throughout the year can reduce the costs of our holidays. Amazon send us commission monthly. We'll let you know how much we make in 2017....

All you need to do is access the Amazon site through the Folk Camps website link. It's on the Members page. Make Folk Camps one of your favourites and you can be shopping on Amazon even more quickly.



## **Thank You!!**

This November, Patrick Self and Anne Kenyon will step down from Council.

### **Anne Kenyon**

Anne Kenyon has been camping for many years. Based in Cumbria, Anne and her husband Richard regularly attend the Northern camps and she often speaks up for potential sites in the North. She joined Council because she was horrified by the food waste at camps and worked with Ann Tracey to reduce this. Anne has been camp caterer and caterer to the AGM many times. Her energy, experience and dry humour have been a real asset to Folk Camps. Thank you Anne.

### **Patrick Self, Chair of Folk Camps**

Many of our readers will have camped with Patrick, he grew up with Folk Camps. He has said joining the Council was his way of contributing to Folk Camps, as he didn't feel suited to staffing camps. He was deputy chair after one year on Council and was fantastic support to Sally Clayden during that time. We persuaded him to be Chair ...and 4 years later, here we are!

First of all, he's been an excellent chair of Council meetings, keeping things focused and as clear as possible. And he is really good at delegating, provided someone volunteers, and using all the talents of Council. But mainly, he's strengthened the professionalism of Folk Camps in all the areas where it really needed to up its game - documentation, health and safety compliance, promotion and publicity - while ensuring that the essence of community and volunteering remain. He has been able to look at the organisation and see how to streamline some things and leave others the same. Making us fit for the 21st century!

Patrick has led Council and kept us motivated and optimistic. Folk Camps have reason to be grateful for all his time, effort and thoughtfulness. Thank you Patrick.

## Obituaries



**John Dell**

It is with great sadness that we report the death on 4th June 2016 of John Dell, a folk camper since the 1990s.

John was out dancing with Anker Morris when he fell ill. He had recently been at Dalton bank holiday camp where he participated fully in the programme with his characteristic energy.

"John Dell was an ever present member of Anker Morris from its inception in October 1975. Squireship came early in his Morris career, closely followed by taking up the Foreman's position when he was responsible for introducing the Ascott under Wychwood dances which we still regularly dance. Over the years John's dancing also livened up Folk Camp dance displays particularly in Brittany and Normandy. As the side's membership changed over the years John was always there to support and help new dancers. His dancing, ready wit and friendly outlook, will be sadly missed."

### **Tony Ashley - Anker Morris**

"John first came to Folk Camp with his wife Karen and young son Tom (aged about 3 at the time) in 1993. We met them at a camp not long after that, though I cannot remember exactly which one. Our children have grown up holidaying together and been a part of our wonderful Folk Camp family for most of their lives.

Karen tells me, of their first Folk Camp, that they arrived not knowing quite what to expect, and quickly realised that it was exactly what they loved doing. At that camp and subsequent camps they were both involved in dancing and running Appalachian workshops and displays. John danced Morris, called for dancing and they both sang at evening Singarounds. As a family, the Dells have taken part in numerous camps, including those in France and Rossum in the Netherlands, as well as many of the Northern weekend camps at Whixley and Dalton, the most recent being the weekend before John passed away.

I well remember being on board a ferry at Plymouth, watching (as was tradition) from the ship as the gangway was about to be lifted, and suddenly the Dells came whizzing up last minute and managed to be allowed on board. To cap it all, they got to be first off and beat

us all to arrive first at camp. John would always protest that the last-minute rush was Karen's fault!

John actively contributed to the running of Folk Camps, having served on Council for 6 years, from 2003 to 2009. He also led several camps: Amroth in Wales, two at Irvillac in France, joint-led in Rossum. He led three Dalton Camps; at one of these he was responsible for the introduction of the Dalton Regatta.

As a person John was very laid back. Everyone I have spoken to agrees how kind and gentle he was. Those who know him well would also agree that he could be endearingly grumpy, too. It is sad to say that he did not live long enough to fulfil his true potential as a 'grumpy old man'! His dry wit will be very much missed.

A few years back, when he worked for Dow Corning and had to travel down Bedfordshire way, there would often be an unexpected knock on our door and there would be John "Have you got the kettle on, yet?" and we would have a quick chat over a cuppa, putting the world to rights with his usual humour; and then he'd be off to work again.

A comment from Hilary Vare to my daughter Caroline on hearing of John's passing: "... very happy memories of him at Folk Camps - particularly this last weekend (Dalton 2016) when he was calling and, as usual, so witty with all his comments to us. A really lovely man."

And I think that really sums up John. I will miss him for all the above reasons. As callers we would often swap dances and he was a great dancer, a pleasure to have as a partner.

John danced with Anker Morris, his local team. It was whilst dancing out with the team that John passed away the day before the party to celebrate his forthcoming 60th birthday. Sadly, he and Karen didn't get to celebrate his special day on 10th June with the cruise they had planned.

For John - he died doing something he loved. He will be sadly missed by Karen and Tom and his family. He will also be a great loss to Folk Camps."

**Ann Tracey**





**Tommy Davis**

It is with great sadness that we report the death on 29th July 2016 of Tommy Davis, a folk camper from an infant with his parents Mick and Gig and sister Emily.

Our 3 month old baby boy, Tommy, came with us to his first Folk Camp at Halsway Manor in 1990.

Marquee Camps followed and Mick took on musician duties. Toddler Tommy relished the freedom of every new site, with Gig running after.

And he loved all the activities, laughing till he cried in Ken Finn's children's games session and later, when Gig got involved in midnight walks arrangements, Tommy and his friends happily improvised starring roles in walks themed on Mission Impossible, Harry Potter, Pokemon and many, many etceteras.

Gaining the independence of his own tent next to ours and then in Mushroom City, there were times when we would hardly see him and then be suddenly thrilled by a performance at circle time or on the last night, that he'd been practising with friends.

We have so many wonderful memories of Tommy at Folk Camp.

- At Stoke Gabriel (age about 3) he was often noted for the fashion statement of one trouser leg up and one down (well you probably had to be there...).
- In France (age about 8) on party night he ran up and hid behind Gig - 'That man's going to punch me!' - Julian Weaver had asked him 'Do you want a Punch?' meaning the children's Fruit Punch!
- He became an advert for Folk Camps- laughing with some friends in a small picture on the official handout!
- As a teenager he would be grinning and laughing as he danced and looned around with his mates and the girls on the dancefloor.
- And come the end of the holiday ... When little, he once sat in misery on the yellowed turf where the tent had been 'It's all gone!', and as a teenager he would sleep all the way home after partying most of the last night.



We thank all our Folk Camp friends who have shared all their memories of our lovely Tommy and our grief that he has gone too soon.

**Gig & Mick**

At Rhayader, when the terrible news came and afterwards, we remembered Tommy: his musicality, he won a scholarship in composition to Guildhall and could slap down a mean bass and own the keyboards. We remembered his spontaneity, he shaved his head for a bet one night and appeared at camp breakfast bald to much consternation. He had to be spoon fed an entire party night due to being in a straitjacket, and his snake hipped Lambada dancing skills were a danger to any nubile female.

We remembered his lopsided smile, and that he was "incurably odd" but unified a wide group of friends, (but perhaps not with his cooking skills which included ill-advised, all puff pastry desserts). They remembered his ferocity at poison chair, where he was reigning champion, some still bearing the scars; and how The Tate missed out on what would have been award winning 3 am chair sculptures.

We all remembered his family, Mick and Gig and sister Emily and sent out much love.

**Donna Jackson**

***Ghazal: for Tommy Davis***

If we are the campers and you are the field, lie beneath us

If we are the stream and you are the stepping stones  
then we will remember you in each crossing.

If you are the pancake and we are the pan  
we'll raise you high in each tossing

If you are the bridge, we'll be your support  
if you are the harbour, we'll be the port

If you are the tune we heard in the night  
the nightingale song, caroled in flight  
the song that we'd each, if we could, one day write

Then listen, your name is carried through storms  
nestled in campsites where we dance to keep warm

If we are the remainers and you have to leave,  
friend, folk camper, cousin, brother, son, little boy Tommy...

be camp and be field, be stream and be stones  
be pancake and pan, be the bird and the song

be with us forever, and forever is long.

*Cheryl Moskowitz July 2016*



Your Invitation to

## **Folk Camps**

### **Reunion**

19<sup>th</sup> November 2016

Toddington Village Hall,

Leighton Road, Toddington, Bedfordshire LU5 6AN

#### **PROGRAMME FOR THE DAY**

**11.30 a.m Photo-swap & Coffee**

**Music workshop with Peter and Moira Gutteridge**

**2.30 pm Annual General Meeting**

**5.00 pm Song workshop with James Hobro**

**7.30 - 11.00 pm Reunion Ceilidh featuring 'The Folk Camps Band':**

**led by Peter and Moira Gutteridge. Do join in. MC: Patrick Self**

**Ceilidh tickets £5 (Accompanied under 16s free)**

*Tea, coffee, drinks and biscuits will be available*

*Lunch: selection vegetarian soups, with roll, filled rolls, crisps & cake*

*Dinner: Veggie Chilli and Rice, Jacket potatoes, Pasta with veggie sauce.*