

**FOLK CAMP WORKSHOP TUNES
FOR B FLAT INSTRUMENTS**

ARRANGED BY ALASTAIR GAVIN

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INDEX

A WIFE OF MY OWN	15	SOMEDAY WE'LL ALL BE FREE	13
ALEXANDRA PARK	7	NAVVIE ON THE LINE	23
ASTLEY'S HORNPIPE	9	SOMERSET	10
BEAR DANCE	25	NIPPER	33
BLACK AND BROWN CHERRIES	22	OFF TO CALIFORNIA	34
BONNY CUMBERLAND	30	PETRONELLA	26
CAPTAIN LANOE'S QUICK MARCH	3	SPIRIT OF THE DANCE	33
COMING ROUND THE MOUNTAIN	31	ST. THOMAS	21
DONKEY RIDING	20	STEAMBOAT HORNPIPE	27
DORSET FOUR HANDED REEL	8	STRAWBERRY FLAVOURED HORNPIPE	12
GALOPEDE	7	TELETUBBIES	18
GILDEROY	31	THE COLLEGE HORNPIPE NOS 1 & 2	35
HORSES BRAWL	11	THE DUSTY MILLER	28
JEANNET AND JEANNOT	32	THE GENTLE MAIDEN	29
LA BASTRINGUE	16	THE LADIES' BREAST KNOT	30
LA LIT QUI EST RHONE	8	THE MUFFIN MAN	17
LAMBADA	16	THE PANTALOOON QUADRILLE	3
LEMMY BRAZIL'S NO. 2	6	THE PLANE TREE	4
LOVELY NANCY	5	THREE AROUND THREE	26
LE CANAL EN OCTOBRE	14	TWINKLE TWINKLE LITTLE STAR	20
LEVI JACKSON RAG	25	UNCLE GEORGE'S HORNPIPE	9
MERRY WAKEFIELD	10	VARSOVIANA	28
MICHAEL TURNER'S WALTZ	5	WESTCOASTER	24
MONKEY NUTS	19	WILL YOU PATCH MY PANTS FOR ME?	11
MORPETH RANT	23	WILLAFJORD	36
ROSZA	17	WILLIAM KIMBER'S SCHOTTISCHE	34
SEVEN STARS	4	WINSTER GALOP	6
MR. ISAAC'S MAGGOT	22		

CAPTAIN LANOE'S QUICK MARCH

(A)

Chords: A, D, A, E, A, E, F#min, A, D, A, E, A, E, A

Bass line chords: A, D, C#, B, A, G#, F#, A, D, C#, B, A, G#, A

(B)

Chords: F#min, D, A, F#min, D, A, E, A

Bass line chords: A, A, A, F#, A, B, C#, B, A, A, A, A, F#, A, A, A, G#, A

THE PANTALON QUADRILLE

(A)

Chords: E, B, E, A, B, E, B, E, B, E

Bass line chords: E, G#, B, G#, E, E, F#, B, E, G#, B, G#, E, E, B, E

(B)

Chords: B, F#, E, B, E, B, F#, B, B, F#, E, B, E, B, F#, B

Bass line chords: D#, C#, B, B, B, B, A#, F#, D#, C#, B, B, B, B, A#, B

SEVEN STARS

(A)

E A B A B E B E A B A B 1. E 2. E

B C# B A B E B B C# B A B E

(B)

B E B E B A B A B A 1. E 2. E FINE

B B B B B A B C# D# A B E E

THE PLANE TREE

UNDINE HORNBY

(A)

F#MIN BMIN A D E C# F#MIN BMIN A D E F#MIN

A A A A B B A A A G# G# G# G# E# A A A A B B A A A G# G# E E F#

(B)

D E A D E C# D E A D E C# F#MIN

D D D D G# G# A A A G# G# G# G# E# D D D D G# G# A A A G# G# E# E# F#

MICHAEL TURNER'S WALTZ

(A)

Chords: A, E, A, D, A, A, E, A, D, A, E, 1.A, 2.A

Bass line chords: A, B, C#, C#, D, D, C#, A, B, C#, D, C#, G#, A, A

(B)

Chords: Bmin, E, A, F#min, D, A, E, 1.A, 2.A

Bass line chords: B, A, G#, E, A, G#, F#, D, D, C#, A, G#, A, A FINE

LOVELY NANCY

(A)

Chords: A, E, A, A, E, F#min, E, A, E, 1.A, 2.A

Bass line chords: A, A, G#, G#, A, A, A, G#, F#, F#, G#, G#, A, G#, A, A

(B)

Chords: C#min, D, C#min, A, A, E, F#min, E, A, E, 1.A, 2.A

Bass line chords: C#, C#, C#, D, C#, C#, C#, C#, A, G#, F#, F#, G#, G#, A, G#, A, A FINE

WINSTER GALOP

(A)

Musical notation for section A of 'WINSTER GALOP'. It consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: A, E, A, D, A, E7, A. The bass line includes notes like F#, E, B, E, A, E, F#, G#, A, A.

(B)

Musical notation for section B of 'WINSTER GALOP'. It consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: A, A, D, E, E, E7, A. The bass line includes notes like A, A, D, C#, E, E, E, F#, G#, A, A.

LEMMY BRAZIL'S NO. 2

(A)

Musical notation for section A of 'LEMMY BRAZIL'S NO. 2'. It consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E, A, E, C#MIN, F#MIN, B, E, A, E, C#MIN. The first ending is B, E and the second ending is B, E. The bass line includes notes like E, G#, B, B, A, G#, E, F#, F#, F#, E, G#, B, B, A, G#, C#, B, B, E, B, B, E.

(B)

Musical notation for section B of 'LEMMY BRAZIL'S NO. 2'. It consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E, A, E, C#MIN, F#MIN, B, E, A, E, C#MIN. The first ending is B, E and the second ending is B, E. The bass line includes notes like G#, G#, G#, G#, G#, A, G#, E, F#, F#, F#, G#, G#, G#, G#, B, A, G#, C#, B, B, E, B, B, E. The word 'FINE' is written at the end of the second ending.

GALOPEDE

(A)

Chords: A E A D A D Bmin E A E F#min D Bmin E A

(B)

Chords: A D Bmin E F#min D E F#min D Bmin A E A

(C)

Chords: A D E A D E A D A

ALEXANDRA PARK

(A)

Chords: A D E A E A D E A E A

(B)

Chords: E F#min Bmin C#min D E E F#min Bmin C#min D E A

LA LIT QUI EST RHONE

ALASTAIR GAVIN

(A)

E B/D# A/C# F#/A# B E B E B/D# A/C# A B | 1. E | 2. E

(B)

A A#dim E/B E A/C# B/D# E B A A#dim E/B E A B | 1. E | 2. E

DORSET FOUR HANDED REEL

(A)

A D A A E A D A E A

(B)

D A E D A D A E A

UNCLE GEORGE'S HORNPIPE

(A)

E B E A B E B E B E A B E 1. B E E 2. B E E

G# A B E B C# D# E B B G# A B E B C# D# E B E E B E E

(B)

B B E B B E B B E B E A B E 1. B E E 2. B E E

B B B G# B B G# B B B G# A B E B C# D# E B E E B E E

FINE

ASTLEY'S HORNPIPE

(A)

A D A Bmin A/C# E A D A Bmin A E A

(B)

E F#min E D E A Bmin E F#min A E A E A

SOMERSET

(A)

D D/F# E_{MIN} A B_{MIN} D/F# G A D

A A B A B A G A D

(B)

A D E_{MIN} G A D G A D

A A G B C# A G A D

MERRY WAKEFIELD

(A)

A D E A D E

A A A B B A A A F# E

(B)

A E F#_{MIN} D A B_{MIN} A/C# D E

A E F# D D A B C# C# A G#

WILL YOU PATCH MY PANTS FOR ME?

(A)

Chords: E, B, E, A, E, B, 1.E, 2.E

Musical notation for section A, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily quarter and eighth notes, with a repeat sign and first/second endings at the end.

(B)

Chords: E, B, E, A, E, B, 1.E, 2.E

Musical notation for section B, identical in structure and chord progression to section A, with a treble and bass staff and a key signature of three sharps.

HORSES BRAWL

(A)

Chords: A, D, E, A, D, E, A, D, E, F#min, E, A

Musical notation for section A, featuring a treble and bass staff with a key signature of three sharps. The melody consists of quarter notes, with a repeat sign at the end.

(B)

Chords: E, A, E, A, E, A, E, E, A, E, A, D, E, A

Musical notation for section B, featuring a treble and bass staff with a key signature of three sharps. The melody is more active with eighth and sixteenth notes, ending with a repeat sign.

(C)

Chords: Amin, E, A, Amin, E, D, Esus4, E, A

Musical notation for section C, featuring a treble and bass staff with a key signature of three sharps. The melody is slower, using half and quarter notes, and includes a sus4 chord.

STRAWBERRY FLAVOURED HORNPIPE

GUY FLETCHER

(A)

Chords for Staff 1: A, D, A, D, E

Chords for Staff 2: A, D, C#min, F#min, Bmin, E, A

Chords for Staff 3: D, C#min, F#min, Bmin, E7, A

Chords for Staff 4: D, C#min, F#min, Bmin, E7, A

SOMEDAY WE'LL ALL BE FREE

DONNY HATHAWAY

E¹¹ A C^{#7}/G[#] F^{#min} E^{min11} D E¹¹ A E¹¹
 A D A/C[#] A B⁷ E⁷ E¹¹
 A C^{#7}/G[#] F^{#min} E^{min7} D E¹¹ A D^{#0} A/E
 C^{#7}/E[#] F^{#min} B/D[#] A/E E¹¹ A E¹¹

LE CANAL EN OCTOBRE

FREDERIC PARIS

(A)

A AADD⁹/C# D E

A AADD⁹/C# D E 1. A 2. A

(B)

A AADD⁹/C# D E

A AADD⁹/C# D E 1. A 2. A

FINE

A WIFE OF MY OWN

(A)

F#MIN E F#MIN E C#MIN7

(B)

A D E F#MIN E A D E E

(C)

A F#MIN D E A F#MIN E D/E E

LA BASTRINGUE

Musical notation for "LA BASTRINGUE" in G major (three sharps) and 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chord symbols are written above the notes: E, B, E, B, E, E, B, E, A, B, E in the first staff; and E, D, E, B, E, E, D, E, B, E in the second staff.

LAMBADA

Musical notation for "LAMBADA" in G major (three sharps). The piece consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 11. Chord symbols are written above the notes: C#m, F#m7, B7, E, G#7, C#m, F#m7, B7, E, F#m7 in the first staff; and G#m7, C#m, F#m7, G#m7, C#m, (G#7) in the second staff. The notation includes triplets and a 4-measure rest in the final measure.

THE MUFFIN MAN

Musical score for 'The Muffin Man' in G major (one sharp) and 3/4 time. The score consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The second system begins with a measure number '5' on the left. The piece concludes with a double bar line.

ROSZA

UNDINE ROBERTS

Musical score for 'Rosza' in G major (one sharp) and 3/4 time. The score consists of two systems of one staff each. The first system starts with a treble clef and a key signature of one sharp. The time signature is 3/4. Chords are indicated above the notes. The second system begins with a measure number '10' on the left. The piece concludes with a double bar line.

TELETUBBIES

(A)

4/4

A D A E A D

1. E A 2. E A

A A C# G# A F# B B C# B B C#

(B)

4/4

A D E A

1. E A 2. E A

E C# A G# E C# B B C# B B C#

MONKEY NUTS

A A D A A A D A D

A A A A A A A A A A D D

6 E A A E A A A E A A E A C# B E A A E A C# B E A

"OH I WANT A BA-NA - NA AND A BAG OF MON-KEY NUTS I WANT A BA-NA - NA AND A SAU-SAGE ROLL!"

ST. THOMAS

VAMP TIL READY

D F#m7 B7 Em7 A7 D6 D6
 F#m7 B7 Em7 A7 D6 D C7 B7
 Em7 Bb7(#5) A7 D D7/F# G6 G#0 D6/A A7 D6

BLACK AND BROWN CHERRIES

DOLLAR BRAND

TUNE

A D⁶ A/E E⁷ A D⁶ A/E E⁷

This musical score is for the piece 'Black and Brown Cherries'. It is written in the key of A major (two sharps) and 4/4 time. The score consists of four staves: a melody staff labeled 'TUNE' and three guitar parts labeled '1', '2', and '3'. The melody starts with a whole rest followed by a series of eighth and quarter notes. The guitar parts provide accompaniment with various chord voicings and rhythmic patterns. Above the melody staff, the following chords are indicated: A, D⁶, A/E, E⁷, A, D⁶, A/E, and E⁷.

MR ISAAC'S MAGGOT

A E F^{#m} B_m E A D B_m E

A E F^{#m} B_m E A D E A

A E A A B_m A F^{#m} E A A B_m A

A D A D B_m E A D A D E A

A D E A B_m E A D E A D E A

This musical score is for the piece 'Mr Isaac's Maggot'. It is written in the key of A major (two sharps) and 3/2 time. The score consists of six staves, all in treble clef. The first staff is the melody, followed by five guitar parts. The melody is composed of half notes and quarter notes. Above the first staff, the following chords are indicated: A, E, F^{#m}, B_m, E, A, D, B_m, and E. The guitar parts provide accompaniment with various chord voicings and rhythmic patterns.

NAVVIE ON THE LINE

(A)

Chords: A, E, A, E7, A, A, E, A, E7

Bass Chords: A, B, G#, C#, A, B, E, C#, A, A, B, G#, C#, A, B, E

1. **(B)** 2.

Chords: A, E7, A, E7

Bass Chords: A, A, E, E, E, E, E, E, E, E

1. 2.

Chords: A, A, E, A, E7, A, A, A, A

Bass Chords: A, A, B, G#, C#, A, B, E, A, A, FINE

MORPETH RANT

(A)

Chords: E, A, B, E, F#m, B, E, A, B, E, B7, E

Bass Chords: E, E, B, A, E, B, E, C#, F#, E, D#, B, E, E, B, A, E, B, E, B, E, B

10 **(B)**

Chords: E, F#m, B7, E, E, F#m, B7, E

Bass Chords: B, B, C#, C#, B, B, E, B, B, C#, C#, F#, B, B, E, E

WESTCOASTER

ANGUS GRANT

(A) A

A G# F# E D C# B E E F# G#

A Bm E 1. A

A G# F# E D E E E A

2. A **(B)** A Bm E

E A E A A E E A A E E B B F# F# B B E E

A Bm E 1. A 2. A

A A E E A G# F# E D E E E A E E A

BEAR DANCE

Musical score for 'BEAR DANCE' in F# major, 4/4 time. The score consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a common time signature. The second system has a key signature of two sharps (F# and C#) and a common time signature. Chords are indicated above the notes.

Chords: F#m, E, A, E, F#m, E, F#m, C#m, F#m, F#m, E, F#m, E, F#m, C#m, F#m

LEVI JACKSON RAG

PAT SHAW

Musical score for 'LEVI JACKSON RAG' in F# major, 4/4 time. The score consists of four staves. The key signature is one sharp (F#). Chords are indicated above the notes.

Chords: E7, A, C, Bm, E7, A, D, Bm, F#, A, F#7, B7, E7, A, A7, D, Bm, F#, D#m, F#, B7, E, E7, A, F#7, B7, E7, A, E7

FIN

PETRONELLA

E B/D# C#m E/B A F#m B B7/D# E B/D# C#m E/B A B | 1. E | 2. E

E D# C# B E A C# B A F# B E D# C# B E A B E E

E A B E A B | 1. E | 2. E

E G# A B C# A D# F# G# B E B G# E A C# E A D# F# E E

Detailed description: This block contains the musical score for 'PETRONELLA'. It consists of two systems of music. Each system has a treble and bass staff. The first system starts with a treble staff containing a melodic line and a bass staff with a bass line. Above the treble staff, a series of chords is written: E, B/D#, C#m, E/B, A, F#m, B, B7/D#, E, B/D#, C#m, E/B, A, B. Above the bass staff, another series of chords is written: E, D#, C#, B, E, A, C#, B, A, F#, B, E, D#, C#, B, E, A, B, E, E. The second system follows a similar format. Above the treble staff, the chords are: E, A, B, E, A, B. Above the bass staff, the chords are: E, G#, A, B, C#, A, D#, F#, G#, B, E, B, G#, E, A, C#, E, A, D#, F#, E, E. Both systems end with a double bar line and repeat signs.

THREE AROUND THREE

A E A D A E A E A D A A E A

A E G# G# A D C# E E A E G# G# A D C# E A

E A D A E E A D E A

E G# A C# D D D C# A A B E E E G# A C# D D D A G# A A

Detailed description: This block contains the musical score for 'THREE AROUND THREE'. It consists of two systems of music. Each system has a treble and bass staff. The first system starts with a treble staff containing a melodic line and a bass staff with a bass line. Above the treble staff, a series of chords is written: A, E, A, D, A, E, A, E, A, D, A, A, E, A. Above the bass staff, another series of chords is written: A, E, G#, G#, A, D, C#, E, E, A, E, G#, G#, A, D, C#, E, A. The second system follows a similar format. Above the treble staff, the chords are: E, A, D, A, E, E, A, D, E, A. Above the bass staff, the chords are: E, G#, A, C#, D, D, D, C#, A, A, B, E, E, E, G#, A, C#, D, D, D, A, G#, A, A. Both systems end with a double bar line and repeat signs.

STEAMBOAT HORNPIPE

A
E7
A
F#m Bm E

E C# A E B G# E C# D E E C# A F# B E

1. A A 3 2. A A A A C# C# D D D# E D C# A

E A E E C# A E B E A A FIN 3

D B G# E E C# A E B E A A

THE DUSTY MILLER

Musical score for "THE DUSTY MILLER" in A major, 3/2 time. The score consists of two systems, each with a treble and bass staff. The first system includes a slur over the first two measures of the bass line. The second system includes a repeat sign at the beginning of the treble line.

Chords: A, E, A, F#m, E, A, C#, E, B, A, G#, A, C#, F#, A, G#, E, A, C#, E, B, A, G#, A, D, E, F#, F#, G#, E, E.

VARSOVIANA

Musical score for "VARSOVIANA" in A major, 3/4 time. The score consists of two systems, each with a treble and bass staff. The first system includes first and second endings for the treble line. The second system includes first and second endings for the treble line and a "FIN" marking.

Chords: A, Bm, D, A, Bm, D, E, A, D, G#, A, D, E, A, A, A, A, B, A, G#, G#, G#, G#, B, A, A, FIN.

THE GENTLE MAIDEN

A E A D A Bm D E7 A E A

E E E E A C# D D C# B A F# E D D E E E E A C#

The first system of music consists of three staves. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system contains 12 measures of music.

D A E A D A Bm

D D C# B A E E A A A C# D E F# F# F# F# E D C# B A F# E

The second system of music consists of three staves. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system contains 12 measures of music.

D E7 A E A D A E A

D D E E D E E E A C# D D C# B A E E A A

The third system of music consists of three staves. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system contains 12 measures of music.

BONNY CUMBERLAND

Musical score for "Bonny Cumberland" in G major (three sharps) and 2/4 time. The score consists of four staves. The first two staves are the melody and a simple accompaniment. The last two staves are a more complex accompaniment. Chord symbols are placed above the notes.

Chord symbols for the first system: E, E, A, E, D, A, E, D, E, E, B.

Chord symbols for the second system: E, D, E, E, A, D, E, D, E, D, E, E, B.

THE LADIES' BREAST KNOT

Musical score for "The Ladies' Breast Knot" in G major (three sharps) and 2/4 time. The score consists of four staves. The first two staves are the melody and a simple accompaniment. The last two staves are a more complex accompaniment. Chord symbols are placed above the notes.

Chord symbols for the first system: F#m, E, D, E, F#m, E, E, F#m, E, D, E, F#m, E, E.

Chord symbols for the second system: E, D, E, B, E, D, E, B7, E.

COMING ROUND THE MOUNTAIN

Musical score for 'Coming Round the Mountain' in A major, 4/4 time. The score consists of two systems of two staves each. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a bass clef and the same key signature. Chord symbols are placed above the notes: A, E7, A, A, E in the first system; and A, A7, D, Dm6/F, A/E, B7/D#, E7, A in the second system. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

GILDEROY

ARRANGED BY DEREK HOBBS

Musical score for 'Gilderoy' in A major, 4/4 time. The score consists of two systems of three staves each. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a bass clef and the same key signature. Chord symbols are placed above the notes: F#m, D, A, E, A, Bm, E, F#m, D, A, E, A, Bm, F#m, D, A, E, F#m, Bm in the first system; and A, F#m, E, A, F#m, Bm, E, F#m, D, A, E, F#m, Bm in the second system. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are first and second endings indicated by brackets and numbers 1 and 2.

JEANNET AND JEANNOT

A A E A E A A E A E A F#m
 A C#m A D D B E A A E A
 E A A E A E A FINE D A
 D G A D D A D G A D E D.C. AL FINE

The musical score is written for two staves (treble clef) in the key of A major (three sharps). The piece consists of four systems of two staves each. The first system contains 12 measures, the second 12 measures, the third 12 measures, and the fourth 12 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction "D.C. AL FINE".

NIPPER

JOHN KIRKPATRICK

Musical score for 'NIPPER' in G major (three sharps) and 6/8 time. The score consists of two systems of two staves each. The first system includes a treble staff with a melody and a bass staff with a bass line. Chords are indicated above the treble staff: A, E, A, A, A, E, A, E, A, B, E. The second system also has a treble staff with a melody and a bass staff with a bass line. Chords are indicated above the treble staff: A, D, A, E, A, A, D, A, E, A. Both systems end with repeat signs.

SPIRIT OF THE DANCE

Musical score for 'SPIRIT OF THE DANCE' in G major (three sharps) and 6/8 time. The score consists of two systems of two staves each. The first system includes a treble staff with a melody and a bass staff with a bass line. Chords are indicated above the treble staff: E, A, E, A, E, B, B, E, A, E, A, E, A, B, E. The second system also has a treble staff with a melody and a bass staff with a bass line. Chords are indicated above the treble staff: B, E, B, E, B, E, B, E, B, A, E, E. Both systems end with repeat signs.

OFF TO CALIFORNIA

Musical score for "Off to California" in G major, 4/4 time. The score consists of four systems of two staves each. The first system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system features a first ending bracket over the first two measures and a second ending bracket over the last two measures. The third system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Chord symbols are placed above the treble staff: A, E7/B, A/C#, D, A, F#m, Bm, E, A, E7/B, A/C#, D, A, E/G#, F#m, Bm7, E7, A, E, Bm7, E7, A, F#m, C#/E, D, C#/E, A, F#m, Bm, D, E, A, E7/B, A/C#, D, A, F#m, Bm7, E7, A, Bm7, E7, A.

WILLIAM KIMBER'S SCHOTTISCHE

Musical score for "William Kimber's Schottische" in G major, 4/4 time. The score consists of two systems of two staves each. The first system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Chord symbols are placed above the treble staff: A, D, A, E, A, E, A, D, A, E, A, D, A, D, A, D, A, E, A.

THE COLLEGE HORNPIPE NO. 1/JIMMY ALLEN

Musical score for 'THE COLLEGE HORNPIPE NO. 1' in A major, 2/4 time. The score consists of four staves. The first two staves are the first system, and the last two are the second system. The key signature has three sharps (F#, C#, G#). The first system includes a repeat sign with first and second endings. Chord symbols are placed above the notes: A, A, B, E, E7, A, D, Bm, E, D, E, F#m, E7, 1A, 2A. The second system includes another repeat sign with first and second endings. Chord symbols are: A, D, B, E, E7, A, D, Bm, E, D, E, F#m, E7, 1A, 2A.

THE COLLEGE HORNPIPE NO. 2

Musical score for 'THE COLLEGE HORNPIPE NO. 2' in A major, 2/4 time. The score consists of four staves. The first two staves are the first system, and the last two are the second system. The key signature has three sharps (F#, C#, G#). The first system includes a repeat sign with first and second endings. Chord symbols are placed above the notes: A, E, A, E, Bm, E, E, A, E, A, E, Bm, E, 1A, 2A. The second system includes another repeat sign with first and second endings. Chord symbols are: A, D, E, Bm, E, E, A, E, A, E, Bm, E, 1A, 2A. There are triplets (3) over several notes in both systems.

WILLAFJORD

E A E F#m B7 E A E/B B7
¹E A E | ²E A E E A E F#m B7 E F#m B7
 E A E F#m B7 ¹E A E | ²E A E