

The Gower Week 3

Workshop Music

August 4th - August 11th 2018
Musician - Chris Jewell

ALTO CLEF

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Burning Bridges

Viola

G D G

Vla.

C G 1. D 2. D G D

Vla.

A D G C

Vla.

G 1. D G 2. D G

Detailed description: This musical score is for the piece 'Burning Bridges'. It is written for Viola and Violin (Vla.) in the key of G major (one sharp) and 6/8 time. The Viola part consists of four staves. The first staff has a key signature change from G major to D major (two sharps) for the first two measures, then returns to G major. The Violin part consists of four staves. The first staff has a key signature change from G major to D major for the first two measures, then returns to G major. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs with first and second endings. Chord symbols (G, D, C, A) are placed above the notes to indicate the harmonic accompaniment.

Behind The Bush In The Garden

Vla.

Am Am Am Em C C

Vla.

Am Em 1. Am 2. Am C C C

Vla.

C G C C Am Em 1. Am 2. Am

Detailed description: This musical score is for the piece 'Behind The Bush In The Garden'. It is written for Viola and Violin (Vla.) in the key of A minor (no sharps or flats) and 6/8 time. The Viola part consists of three staves. The Violin part consists of three staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs with first and second endings. Chord symbols (Am, Em, C, G) are placed above the notes to indicate the harmonic accompaniment.

Crossing The Line

Richard Jones

*Alternate
Chords*

Em *Bm* *C* *C* *D* *Em* *Bm*
G D G C C D G D G

Viola

Vla.

Vla.

Vla.

Vla.

Morgan Rattler

Vla.

Vla.

Vla.

Vla.

Vla.

Cullen Bay

1st time through each part in unison, 2nd time in parts.

A E A A D A D A A

Viola

Viola

4 A E A A A D A A D G

Vla.

Vla.

7 A D A A E A A A E A

Vla.

Vla.

10 A D A D A E A A E A

Vla.

Vla.

13 A D A A A A G

Vla.

Vla.

15 A D D A A E A

Vla.

Vla.

Dunham Oaks

Viola

G C Am D G D Em

Vla.

Am D G C Am D

Vla.

G D Em Am D G G C Am

Vla.

D G D/A G/B D G C

Vla.

Am D G C G D G

Indian Queen

Vla.

G D G D G D

Vla.

G D 1. G 2. G D Bm Em

Vla.

G A D D

Vla.

C G/B Am D 1. G 2. G

Polish

Krackerjack

Arr. Bunelik

Viola

C G D G C G

Vlna.

D G A D A

Vlna.

D A D A D

Detailed description: This musical score is for the Polish piece 'Krackerjack', arranged by Bunelik. It is written for Viola and Violin (Vlna.). The key signature is one sharp (F#) and the time signature is 6/8. The Viola part consists of two staves. The first staff begins with a repeat sign and has chord markings C, G, D, G, C, G above it. The second staff has chord markings D, G, A, D, A above it. The Violin part also consists of two staves. The first staff has chord markings D, G, A, D, A above it. The second staff has chord markings D, A, D, A, D above it. The piece concludes with a double bar line and a sharp sign.

Ukrainian

Sligo Pack

Arr. Bunelik

Vlna.

G D G G D G G D G

Vlna.

G D G C D G C C

Vlna.

G C C G C C G C

Detailed description: This musical score is for the Ukrainian piece 'Sligo Pack', arranged by Bunelik. It is written for Violin (Vlna.). The key signature is one sharp (F#) and the time signature is 6/8. The score consists of three staves. The first staff has chord markings G, D, G, G, D, G, G, D, G above it. The second staff has chord markings G, D, G, C, D, G, C, C above it. The third staff has chord markings G, C, C, G, C, C, G, C above it. The piece concludes with a double bar line and a sharp sign.

La Marianne

Viola

G Bm C D G Bm C

D G Bm C D G Bm D G

C G D G C G

D G C G D G

C G D G G To next tune ..

Motorway Mazurka

Jon Swayne

Vla.

D D/F# G A

D D/F# G 1. A 2. A

G Em F#m Bm Em

A 1. D D7 2. D A

March Of St Timothy

Judi Morningstar

Viola

G D Em Bm C

Vla.

G Am D G D Em

Vla.

Bm C G Am D G D

Vla.

D G G D D

Vla.

G -- -- D D G

Vla.

G C G D G

Vla.

Mount Hills

Playfords Dancing Master

11th Edition 1701

Vla.

G C D G C D

Vla.

G C D G C D G

Vla.

D D C G D

Vla.

G Em C C G D G

Vla.

Schottsiche A Catinaux

G G D D D G
 G G D D 1. D G 2. D G
 G C (C) G/B / D (D) G
 (G) C (C) G/B / D (D) G

Lisa Sture

One Day In June

3 D A A D 3
 D A A 1. D 3 2. D
 A A A D
 A A A 1. 2.

Time To Go

Arr. Chris Jewell

Heather Bexon

Musical notation for measures 1-6. Chords: D, G, D, G, A, D, G.

Musical notation for measures 7-12. Chords: D, G, A, D, G, D, G.

Musical notation for measures 13-18. Chords: A, D, A, Bm, Em, A, D.

19 G A D G A Bm Em

24 G A D G A D

29 G A Bm Em G G A D G

35

D G A G D

Musical score for measures 35-39. The score is written for four staves in a 3/4 time signature with a key signature of two sharps (F# and C#). The melody in the top staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The accompaniment in the other three staves provides harmonic support with various rhythmic patterns.

40

Em A D G D G

Musical score for measures 40-44. The score is written for four staves in a 3/4 time signature with a key signature of two sharps (F# and C#). The melody in the top staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The accompaniment in the other three staves provides harmonic support with various rhythmic patterns.

45

A Bm G A D

Musical score for measures 45-49. The score is written for four staves in a 3/4 time signature with a key signature of two sharps (F# and C#). The melody in the top staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The accompaniment in the other three staves provides harmonic support with various rhythmic patterns.

Burning Bridges

Trad. Arr. Chris Jewell

Violino I
Violino II
Viola I
Viola II

Chords: G G G D

5
Vla.
Vla.
Vla.
Vla.

Chords: G C G 1. D 2. D

10
Vla.
Vla.
Vla.
Vla.

Chords: D D A D G

15 C

G

1.
G

2.
G

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Behind The Bush In The Garden

Trad. Arr. Chris Jewell

Am Am Am Em

5 C C Am Em 1. Am 2. Am

10 C C C C G

14 C C Am Em 1. Am 2. Am

The musical score is written for four staves in 3/8 time. The first measure contains a C chord and a melody of quarter notes. The second measure contains a C chord and a melody of quarter notes with a slur. The third measure contains an Am chord and a melody of quarter notes. The fourth measure contains an Em chord and a melody of quarter notes. The fifth measure contains a first ending Am chord and a melody of quarter notes. A second ending Am chord follows. The notation includes various note values, rests, and phrasing slurs.

Crossing The Line

Richard Jones
Arr. Chris Jewell

G D G C C D G

Viola

Viola

Viola

Viola

D G C D G G C D G Em Am

Vla.

Vla.

Vla.

Vla.

D G G C D G Em Am D G

Vla.

Vla.

Vla.

Vla.

C D G G D/F# Em D C

Vla. Vla. Vla. Vla.

Detailed description: This block contains the first four measures of a musical score for four violas. The key signature has one sharp (F#) and the time signature is 3/8. The first measure has a C chord and a melody of quarter notes: G4, A4, B4, G4. The second measure has a D chord and a melody of quarter notes: G4, A4, B4, G4. The third measure has a G chord and a melody of quarter notes: G4, A4, B4, G4. The fourth measure has a G chord, a D/F# chord, an Em chord, a D chord, and a C chord, with a melody of quarter notes: G4, A4, B4, G4.

D G G D G

Alternative A Music

Em

Vla. Vla. Vla. Vla.

Detailed description: This block contains measures 5-8. Measures 5-8 are grouped under the heading 'Alternative A Music'. The first four measures of this group have chords D, G, G, D, G and a melody of quarter notes: G4, A4, B4, G4. The fifth measure has an Em chord and a melody of quarter notes: G4, A4, B4, G4.

Bm C C D Em

Vla. Vla. Vla. Vla.

Detailed description: This block contains the final four measures of the score. The chords are Bm, C, C, D, Em. The melody consists of quarter notes: G4, A4, B4, G4.

Bm C D G

Vla. Vla. Vla. Vla.

Morgan Rattler

Trad. Arr. Chris Jewell

D A D D G A

Musical notation for measures 1-4. The score is in 3/8 time with a key signature of one sharp (F#). The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second, third, and fourth staves provide accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5 D A D D G A

Musical notation for measures 5-8. The melody continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment follows the same rhythmic pattern as the first system.

9 D A D D A

Musical notation for measures 9-12. The melody continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment follows the same rhythmic pattern as the first system.

13 D A G G A

17 D Em D G A

21 D Em G G A

Cullen Bay

By Ian Duncan. Arr. Chris Jewell

Alternate Chords
use Guitar Capo 3

1st repeat - just melody. 2nd repeat - add harmony as well.

F C F F B \flat F B \flat F C F

D / A D / D D / G D / G D / A D /

4 F C F F B \flat F F B \flat E \flat

D / A D / D D / G D / D D / G C /

7 F B \flat F F C F F C F

D / G D / D D / A D / D D / A D /

10 F B \flat F B \flat F C F F C F

D / G D / G D A D / D / A D /

13 F B \flat F F F E \flat

D / G D / D / D C /

15 F B \flat B \flat F F C F

D G G D / D / A D /

Dunham Oaks

Brian Wedgbury 1972.

Arr. Chris Jewell

F B \flat Gm C F C Dm

Gm C F B \flat Gm C

F C Dm Gm C F F B \flat

Gm C F C/G F/A C

F Bb Gm C

F Bb F C F

Indian Queen

Arr. Chris Jewell

11th Edition 1701

G D G D

14 D C G/B Am D 1. G 2. G

The musical score consists of four staves in 3/8 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have alto clefs. The fourth staff has a bass clef. The music is divided into two sections: a first ending (marked '1. G') and a second ending (marked '2. G'). The first ending consists of two measures, and the second ending consists of one measure. The notes in the first ending are G4, A4, B4, and C5. The notes in the second ending are G4 and A4. The score includes various rhythmic values such as eighth and sixteenth notes, and rests.

Krackerjack

Arr. Chris Jewell

Trad Polish / Bunelik

C G D G C G

7 D G A D A

12 D A D A D

Sligo Pack

Arr. Chris Jewell

Ukrainian Trad / Bunelik

G D G G D G G D G

7 G D G C G C C

12 G C C G C C G C

20 G C G D G C

26 G D G

29 C G D G

Motorway Mazurka

Arr. Chris Jewell

Jon Swayne

D D/F# G A D

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes. Chords are indicated above the staff: D, D/F#, G, A, D. The bass line consists of half notes.

6 D/F# G 1. A 2. A G Em

Musical notation for measures 6-11. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody features a first and second ending. Chords are indicated above the staff: D/F#, G, A, A, G, Em. The bass line consists of half notes.

12 F#m Bm Em A

Musical notation for measures 12-15. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes. Chords are indicated above the staff: F#m, Bm, Em, A. The bass line consists of half notes.

16 1.
D D⁷ 2.
D A

The musical score is written for four staves in 3/8 time, key of D major. The first ending (1.) consists of two measures of eighth-note patterns, leading to a D7 chord. The second ending (2.) consists of two measures of eighth-note patterns, leading to a D chord. The final measure of the piece is an A chord. The score is written in treble clef with a key signature of one sharp (F#).

March Of St Timothy

Arr. Chris Jewell

Judi Morningstar

G D Em Bm C G

7 Am D G D Em

12 Bm C G Am D G

17 D D G G D D

23 G -- -- D D G

28 G C G D G

Mount Hills

Arr. Chris Jewell

Playfords Dancing Master 11th Edition 1701

G C D G C D G

The first system of music consists of four staves in 4/4 time, all in the key of G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is a dance tune with a repeating pattern of eighth and sixteenth notes.

6 C D G C D G D D

The second system of music consists of four staves in 4/4 time, all in the key of G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music continues the dance tune, featuring a repeat sign at the end of the first measure of the first staff.

11 C G D G

The third system of music consists of four staves in 4/4 time, all in the key of G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music continues the dance tune, featuring a repeat sign at the end of the first measure of the first staff.

14 Em C C G D G

The image shows four staves of musical notation in bass clef with a key signature of one sharp (F#). The notation includes various note values and rests corresponding to the chords Em, C, C, G, D, and G. The first staff contains a sequence of notes: G2, G2, F#2, G2, A2, G2, F#2, G2, A2, B2, C3, G2, F#2, G2. The second staff contains: G2, F#2, G2, A2, B2, C3, G2, F#2, G2, A2, B2, C3, G2, F#2, G2. The third staff contains: G2, F#2, G2, A2, B2, C3, G2, F#2, G2, A2, B2, C3, G2, F#2, G2. The fourth staff contains: G2, F#2, G2, A2, B2, C3, G2, F#2, G2, A2, B2, C3, G2, F#2, G2.

Schottsiche A Catinaux

Arr. Chris Jewell

Chords: G G D D D G

5 Chords: G G D D 1. D G

9 Chords: 2. D G G C C G/B G/B D

13 D G G C C G/B G/B D D G

The image shows a musical score for four staves in 3/8 time, with a key signature of one sharp (F#). The score is divided into two systems of two staves each. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. The guitar chords are indicated above the staves: D, G, G, C, C, G/B, G/B, D, D, G. The notation includes eighth and sixteenth notes, rests, and a fermata over the second measure of the second system.

Lisa Sture

One Day In June

Arr. Chris Jewell

3 D A A

4 D D A

7 A 1. D 2. D

10

Musical score for measures 10-12. The score is in 3/8 time and A major. It consists of four staves. The first staff has three measures, each starting with a chord symbol 'A'. The second and third staves provide accompaniment with eighth and quarter notes. The fourth staff has a single bass note in each measure.

13

Musical score for measures 13-15. The score is in 3/8 time and A major. It consists of four staves. The first staff has three measures, with a triplet of eighth notes in the first measure and chord symbols 'D', 'A', and 'A'. The second and third staves provide accompaniment, with the second staff featuring a triplet of eighth notes in the first measure. The fourth staff has a single bass note in each measure.

16

Musical score for measures 16-18. The score is in 3/8 time and A major. It consists of four staves. The first staff has three measures, with a first ending bracket over measures 16 and 17, and a second ending bracket over measure 18. Chord symbols 'A', 'D', and 'D' are placed above the first, second, and third measures respectively. The second and third staves provide accompaniment. The fourth staff has a single bass note in each measure, with first and second endings indicated by brackets.