

# **The Gower Week 3 Workshop Music**

August 4th - August 11th 2018  
Musician - Chris Jewell

## **GUITAR AND TAB**

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# Time To Go

Heather Bexon

Acoustic Guitar

D G D G A D G

7

A. Gtr.

D G A D G D G

13

A. Gtr.

A D A Bm Em A D

19

A. Gtr.

G A D G A Bm Em

24

A. Gtr.

G A D G A D

29 G A Bm Em G G A D G

A. Gtr.

35 D G A G D

A. Gtr.

40 Em A D G D G

A. Gtr.

45 A Bm G A D

A. Gtr.

# Burning Bridges

Trad. Arr. Chris Jewell

Acoustic Guitar

Chords: G, G, G, D

TAB: 6/8 0 | 0 0 0 | 0 0 0 0 | 0 0 0 2 0 | 1 2 2 0

A. Gtr.

Chords: G, C, G, D, D, G

1. D, 2. D, G

TAB: 0 0 0 0 | 1 1 2 | 0 0 2 0 | 1 2 2 0 | 1 2 0 0

A. Gtr.

Chords: D, D, A, D, G

TAB: 2 0 0 0 | 2 0 0 0 | 2 2 2 0 2 | 3 1 0 2 0 4

A. Gtr.

Chords: C, G, G, G

1. G, 2. G

TAB: 1 1 0 0 2 | 2 0 0 0 | 2 0 0 0

# Behind The Bush In The Garden

Trad. Arr. Chris Jewell

Acoustic Guitar

Am Am Am Em

6/8

T  
A  
B

0 | 1 2 2 0 2 | 1 2 2 0 2 | 1 2 2 0 2 | 0 0 2 0

A. Gtr.

5

1. 2.

T  
A  
B

1 3 0 5 | 5 3 0 3 0 | 1 2 0 2 0 | 2 2 0 | 2 2 0

A. Gtr.

10 C C C C G C

T  
A  
B

1 0 1 3 | 0 5 3 0 3 | 1 0 1 3 | 0 0 2 0 | 1 0 1 3

A. Gtr.

15 C Am Em Am 2. Am

T  
A  
B

0 5 3 0 3 | 1 2 0 2 0 | 2 2 0 | 2 2 7

# Crossing The Line

Richard Jones  
Arr. Chris Jewell

Acoustic Guitar

G D G C C D

A. Gtr.

G D G C D G G C

A. Gtr.

D G Em Am D G G C D G

A. Gtr.

Em Am D G C D G G D/F#

A. Gtr.

Em D C D G G D G

Alternative A Music

Em Bm C C D

A. Gtr.

Em Bm C D G

A. Gtr.

Trad. Arr. Chris Jewell

# Morgan Rattler

Acoustic Guitar

D A D D G A

6/8

0 2-0 4-2-4 0 4-2-4 0 2-0 4-2-4 0 0 2 0-2-3

A. Gtr.

5 D A D D G A

2-0 4-2-4 0 4-2-4 0 2 3 0 2 0 3 2 0 2 0-2-3

A. Gtr.

9 D A D D A

3 0 2 3 0 2 3 0 2 2 3 0 2 0 3 2 5 2 3 2 0

A. Gtr.

13 D A G G A

3 0 2 3 0 2 3 0 2 3 5 3 2 0 3 2 0 2 0 2 3

A. Gtr.

17 D Em D G A

3 3 2 3 0 0 3 0 3 3 2 3 0 2 0 2 3

A. Gtr.

21 D Em G G A

3 3 2 3 0 0 2 3 5 3 2 0 3 2 0 2 0 2 3

# Cullen Bay

By Ian Duncan. Arr. Chris Jewell

1st repeat - just melody. 2nd repeat - add harmony as well.

Acoustic Guitar

1 2 3 4 5 6 7 8 9 10

A. Gtr.

1 2 3 4 5 6 7 8 9 10

A. Gtr.

1 2 3 4 5 6 7 8 9 10

A. Gtr.

1 2 3 4 5 6 7 8 9 10

A. Gtr.

1 2 3 4 5 6 7 8 9 10

A. Gtr.

1 2 3 4 5 6 7 8 9 10



# Indian Queen

11th Edition 1701

Arr. Chris Jewell

Acoustic Guitar

1. 2.

A. Gtr.

1. 2.

A. Gtr.

1. 2.

A. Gtr.

1. 2.

# Krackerjack

Arr. Chris Jewell

Trad Polish / Bunelik

Acoustic Guitar

Chords: C, G, D, G, C

Tab: 0-2-3-5-3-0 | 3-0-3 | 0-1-2-4 | 0-0-3-3 | 0-2-3-5-3-0

A. Gtr.

Chords: G, D, G, A, D, A

Tab: 3-0-3 | 0-1-2-4 | 0-0 | 0-4-2-0 | 2-2-4 | 2-0-0-2

A. Gtr.

Chords: D, A, D, A, D

Tab: 0-2-2 | 0-2-4 | 0-2-4 | 2-0-4-2 | 0-0

# Sligo Pack

Arr. Chris Jewell

Ukrainian Trad / Bunelik

Acoustic Guitar

6/8

G D G G D G G

T 3 . | | 1-0 2-0 | | 0-0-3 | | 1-0 2-0 | | 3-2-3 0-3

A . | | . | | . | | . | | .

B . | | . | | . | | . | | .

A. Gtr.

6

D G G D G C G C

T 1-0 2-0 | | 0-0-3 | | 1-0 2-0 | | 0 1 | | 3 0-1 0

A . | | . | | . | | . | | .

B . | | . | | . | | . | | .

A. Gtr.

11

C G C C G C C G C

T 3 3 3 3 | | 1-0 3 0 1 | | 0 1 0 | | 3 0-1 0 | | 3 3 3 1-0 | | 3 0 3-1

A . | | . | | . | | . | | .

B . | | . | | . | | . | | .

# La Marianne

Arr. Chris Jewell

Acoustic Guitar

G Bm C D G Bm

T 3/4 0-2-4 | 0-0-3 | 1-0-1 | 0-2 | 0-0-3

A

B

A. Gtr.

C D G Bm C D G Bm

T 1-0-1 | 3 | 0-0-3 | 1-0-1 | 0-2 | 0-0-3

A

B

A. Gtr.

15 D G C G D G

T 1-0 | 2 | 0-0 | 1-1-1 | 0-3-0 | 0 | 2-1 | 2-2 | 4 | 0-0-3-0

A D

B

A. Gtr.

21 C G D G C G

T 1-0 | 1-1 | 0-3-0-0 | 2-1-2-2 | 4 | 2 | 0-0 | 1-0 | 1-1 | 0-3-0-0

A

B

A. Gtr.

27 D G C G D G

T 2-1 | 2-2 | 4 | 0-0-3-0 | 1-0-1-1 | 0-3-0-0 | 2-1 | 2-2 | 4 | 2 | 0

A

B

# Motorway Mazurka

Arr. Chris Jewell

Jon Swayne

Acoustic Guitar

D D/F# G A

A. Gtr.

5 D D/F# G A A G

A. Gtr.

11 Em F#m Bm Em A

A. Gtr.

16 D D7 D A

# March Of St Timothy

Arr. Chris Jewell

Judi Morningstar

Acoustic Guitar

Chords: G, D, Em, Bm, C

Tab: 0-1-3-0 | 2-0-1-2 | 0-2-0-0 | 0-4-2-0 | 2-4-0-2

A. Gtr.

Chords: G, Am, D, G, D, Em

Tab: 0-0-0-3 | 1-0-2-0 | 4-2-0-1 | 0-1-3-0 | 2-0-1-2 | 0-2-0-0

A. Gtr.

Chords: Bm, C, G, Am, D, G

Tab: 0-4-2-0 | 2-4-0-2 | 0-0-0-3 | 1-0-2-0 | 4-2-0-0 | 3-3-0-0

A. Gtr.

Chords: D, D, G, G, D

Tab: 1-3-2-1 | 4-2-0-3-3 | 0-3-0-0 | 0-0-3-3 | 1-3-2-1

A. Gtr.

Chords: D, G, D, D

Tab: 4-2-0-3-3 | 3-0-2-4 | 0-2-0-3-3 | 1-3-2-1 | 4-2-0-3-3

A. Gtr.

Chords: G, G, C, G, D, G

Tab: 0-3-0-0 | 0-0-2-0 | 2-4-0-2 | 0-0-0-3 | 1-0-2-0 | 4-2-0-0

# Mount Hills

Arr. Chris Jewell

Playfords Dancing Master 11th Edition 1701

Acoustic Guitar

1 2 3 4

G C D G C D

T 0 3 0 0 2 0 2 0 0 3 0 0 3 1 0 2  
A  
B

A. Gtr.

5 6 7 8

G C D G C D G D

T 0 3 0 0 2 0 2 0 0 1 0 2 4 4 0 2 4 0 2 0  
A  
B

A. Gtr.

9 10 11 12 13

D C G D G

T 1 0 2 0 0 2 1 3 0 2 3 0 3 1 0 0  
A  
B

A. Gtr.

14 15 16 17

Em C C G D G

T 0 0 1 1 1 0 2 0 2 0 4 0 2 2 0  
A  
B

# Schottsiche A Catinaux

Acoustic Guitar

G G D D

TAB 4/4

0-1-0-2-0-0 3-1-0-1-2-2 0-2-4-0-2-2

A. Gtr.

4 D G G G D D

TAB 4/4

1-2-2-1-0-0 0-1-0-2-0-0 3-1-0-1-2-2 0-2-4-0-2-0

A. Gtr.

8 1. D G 2. D G G C C G/B

TAB 4/4

1-0-2-1-0-0 1-2-4-2-0 0-3-2-4-0 2-0-4-2-0

A. Gtr.

12 G/B D D G G C

TAB 4/4

0-2-4-0-2-2 1-2-2-1-0-0 0-3-2-4-0

A. Gtr.

15 C G/B G/B D D G

TAB 4/4

2-0-4-2-0 0-2-4-0-2-0 1-2-4-2-0

# One Day In June

Lisa Sture

Acoustic Guitar

1. D A A

A. Gtr.

4. D D A A

A. Gtr.

8. 1. D D A A

A. Gtr.

12. A D A

A. Gtr.

15. A A D D