

Knockerdown

Week 4 Bass Clef

10th August - 17th August 2019

1. Harlequin Air / Another Bobby Shaftoe
2. Knowle Park / Brighton Camp
3. Roddy McCorley / Boys Of Wexford
4. The Duke Of Fife's Welcome To Deeside / Katyusha (Russian Crown)
5. Maiden Lane
6. St. Lawrence Jig / Maple Leaf Jig
7. John Of Paris / Lady Mary Douglas
8. A Night On The Gin / The Bedbreaker
9. Boscastle Breakdown / The Hornet
10. Ville De Quebec / Crested Hens

Leader - Sally Mounter

Musician - Chris Jewell

Assistant Musician - Jess Holland

Warden - Steve Porritt

Joint Caterer - Susan James

Joint Caterer - Ollie James

Harlequin Air

Harlequin Air

Chords: D, A, G, D, D, G, A, A, D, D, A, D

The score for Harlequin Air is written in bass clef, 4/4 time, and the key of D major (two sharps). It consists of four staves of music. The first staff has four measures with chords D, A, G, and D. The second staff has five measures with chords D, A, D, G, and A. The third staff has four measures with chords A, D, G, and A. The fourth staff has five measures with chords A, D, D, A, and D. The piece concludes with a double bar line and a sharp sign.

Another Bobby Shaftoe

Another Bobby Shaftoe

Chords: G, D, G, D, G, G, D, G, D, G, G, D, G, G, D, G

The score for Another Bobby Shaftoe is written in bass clef, 4/4 time, and the key of D major (two sharps). It consists of four staves of music. The first staff has six measures with chords G, D, G, D, G, and G. The second staff has six measures with chords G, D, G, D, G, and G. The third staff has four measures with chords G, G, G, and D. The fourth staff has six measures with chords G, G, C, G, D, and G. The piece concludes with a double bar line and a sharp sign.

Knowle Park

Bishop 1788

Musical score for Knowle Park in bass clef, 4/4 time. The score consists of four staves of music with the following chord annotations above them:

- Staff 1: D, D, Em, A
- Staff 2: D, D, Em, A, D
- Staff 3: D, A, Em, A
- Staff 4: G, D, Em, D, Em, A, D

Brighton Camp

Musical score for Brighton Camp in bass clef, 4/4 time. The score consists of four staves of music with the following chord annotations above them:

- Staff 1: G, D, G, G, D, G, D
- Staff 2: C, D, G, C, D, 1. G, 2. G
- Staff 3: G, Am, D, Em, Bm, G
- Staff 4: C, D, G, C, D, 1. G, 2. G

Roddy McCorley

Chords: G G G G C C G G G G

Chords: C G Em Am D D G G C G Em

Chords: Am D D G G B⁷ Em C D G G

Boys Of Wexford

Chords: G G G G G G C C D G G

Chords: G G G A D D C C G G C

Chords: C Am D G G G G G D G G

The Duke Of Fife's Welcome to Deeside.

G D G C G G D

G D G C D ^{1.} G G ^{2.} G G

G C G C G G D

G C G C D G

G C G C G G D

G D G C D G

Katyusha (Russian Crown)

Em Em B⁷ B⁷ B⁷ Em Em

Em B⁷ B⁷ B⁷ Em G C G Am Em

Am Em B⁷ Em G C G

Am Em Am Em B⁷ Em

Maiden Lane

1st edition EDM 1650

G G G C D G G

The first system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef and the bass line in the bass clef. The notes in the treble clef are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes in the bass clef are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

G G C D G Am Am

The second system of music consists of four measures. The notes in the treble clef are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes in the bass clef are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Am Em Am Am Am Am

The third system of music consists of four measures. The notes in the treble clef are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes in the bass clef are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Em Am G G G C

The fourth system of music consists of four measures. The notes in the treble clef are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes in the bass clef are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

D G G G G C D G

The fifth system of music consists of four measures. The notes in the treble clef are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes in the bass clef are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

St. Lawrence Jig

St. Lawrence Jig

Chord markings: D, D, A, G, D, D, D, A, D, D, G, D, A, D

Maple Leaf Jig

Maple Leaf Jig

Chord markings: G, G, D, G, G, C, G, D, 1. G, 2. G A7, D, D, A, D, D, D, 1. D, 2. D D7

John Of Paris

Musical score for "John Of Paris" in bass clef, 6/8 time signature, key of D major. The score consists of six staves of music with guitar chords indicated above the notes. The chords are: G, G, C, G, D, G; A, D, G, G, C; G, Am, D, G, Em, C, D, G; G, C, G, G, C, G, D, G; D, G, G, C, G; Am, D, G, Em, C, D, G.

Lady Mary Douglas

Musical score for "Lady Mary Douglas" in bass clef, 6/8 time signature, key of D major. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: D, G, D, D, D, A, D, G, D; D, A, D, D, D, D, A, A; Bm, A, D, A, D, G, A; D, D, A, D, G, D, D, A, D.

A Night On The Gin

Ian Wilson

Musical score for 'A Night On The Gin' in G major, 6/8 time. The score consists of six staves of bass clef notation. Chords are indicated above the notes: D, D, D, C, D, D, C, D, D, G, F, A, D, G, A, D, Em, A, D, G, A, D, A, D.

The Bedbreaker

Ian Wilson

Musical score for 'The Bedbreaker' in G major, 6/8 time. The score consists of six staves of bass clef notation. Chords are indicated above the notes: G, C, D, G, C, D, G, C, D, G, D, G, G, C, G, D, G, Am, D, G, D, G, B⁷, Em, B, Em, B, Em, Em, Em, B, Em, B, Em, Em, B, Em, B, Em, Em, C, G, Am, D, G.

Boscastle Breakdown

Chord progression: G C G D

Chord progression: G C D G

Chord progression: G C G D

Chord progression: G C D G

The Hornet

Kevin Adams

Chord progression: D D D A

Chord progression: D D A D

Chord progression: Bm Bm 3 A

Chord progression: A Bm G

Chord progression: A 1. A 2. A

Ville De Quebec

Chris Wood

Musical score for 'Ville De Quebec' in G major, 3/4 time. The score consists of five staves of bass clef notation. The chords are: G C G G C G C C G (Staff 1); C D G C G G C G C (Staff 2); C G D G G C G G C G (Staff 3); C C G C D Em C Bm (Staff 4); G C G C C G Am D G (Staff 5).

Crested Hens (Les Poules Huppe)

Gilles Chabenat



Musical score for 'Crested Hens (Les Poules Huppe)' in G major, 3/4 time. The score consists of three staves of bass clef notation. The chords are: Em Em Bm Bm Em Em (Staff 1); Bm 1. Bm 2. Bm Em C Am (Staff 2); B Em C Am B 1. Em 2. Em (Staff 3).