



Turning 21 means I'm entering my 3rd decade of Folk Camping, in which I intend to have a more active involvement in the running of this amazing organisation!

Being the son of two fantastic Folk Camp musicians (Jenny and Andy Glass), folk music and their workshops have been at the centre of my universe for as long as I can remember. This has led me on to study music at conservatoire and work as peripatetic teacher in primary and secondary schools. Through Jenny and Andy's teachings, I have taken up the role of musician on several recent camps (2023 marquee as apprentice, 2025 Knees Up weekender) and made inclusivity and accessibility the focus of my workshops.

I want to carry this focus through my involvement in council and ensure that all demographics of folk campers are catered for. I especially want to engage the youth and young adults who often are campers that can't afford the holiday and stop coming. Being on council would mean I can act as an intermediary between this group and the other council members and ensure that their voices are heard. After all, the youth are the future of Folk Camp!

Last year, I worked alongside Brian and Lorna Flower as sub-contractor helping to set up the marquee site to ensure the proceeding weeks ran smoothly. I believe with this experience and skill set, my perspective is unique and would be invaluable to Folk Camp's council.