

Melanie Golding

Proposed by Patrick Self

Seconded by Susie Savage



Myself and my family started coming to Folk Camps in 2013 when the children were 4 and 2.

It was the best family holiday and as a bonus, there was folk music and ceilidhs!

Both myself and my husband are trained as secondary music teachers and I currently work as a professional musician and composer for Early Years Arts Collective Playcircle, where we make use of plenty of trad tunes.

At camp I have run singing workshops, and when not at camp I run a weekly community choir where twice a year I take a group away for a fully catered singing retreat.

Having had so much fun at folk camps over the years I was happy to volunteer to be on council.

